

### **Section III**

**15 marks**

#### **Attempt Question 3**

**Allow about 40 minutes for this section**

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In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of discovery in the context of your study
  - analyse, explain and assess the ways discovery is represented in a variety of texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
- 

#### **Question 3 (15 marks)**

Discovery is only relevant when it applies to finding or experiencing something new.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Appreciating the opportunities we have to rediscover ourselves is the key to self awareness.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Discovery is the process of finding ourselves, of reaching our full potential.

To what extent is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Unexpected discoveries are the most interesting. They allow us to make sense of ourselves and our connection with others.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

‘Once I was lost, now I am found; discovery is as simple as that’

In what ways does this statement reflect the ideas represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Discovery goes beyond literally finding something new; it is our reaction to what we find that matters.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

The world is ours, if only we grasp the possibilities it offers us. We should engage in discoveries that stimulate the mind and the soul.

To what extent do the texts you have studied least ONE text of your own choosing reflect this understanding of discovery?

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#### **Question 3 (15 marks)**

Discovery is only limited by our imagination. When we do not discover it is because we are not open to speculating about ideas beyond our comprehension.

In what ways does the texts you have studied and at least ONE text of your own choosing challenge your imagination?



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#### **Question 3 (15 marks)**

The ramifications of discovery are often a result of our inability to accept the responsibilities offered.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Our values are challenged when we explore new ideas.

To what extent is this perspective of discovery represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Discoveries are best when they are planned and organised. The last thing we want is surprises we are not expecting.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Curiosity and speculation are behind the most significant discoveries that have affected humankind.

How have the discoveries represented in the text you have studied and ONE other text of your own choosing affected you?

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#### **Question 3 (15 marks)**

Discovery is only a discovery if it has never existed before. The truth is there are no real discoveries, just shifts in perception.

To what extent do you agree or disagree with this statement. Explain how the idea can be argued in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

We are transformed when we embrace the possibilities we are offered, regardless of our initial misgivings about their being new, unusual or confronting.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

The greatest obstacle to discovery is our own inability to confront the barriers we place before ourselves.

To what extent is this assertion represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

‘Mistakes are the portals of discovery.’ *James Joyce*

How is this statement representative of the ideas you have explored in the text you have studied and ONE text of your own choosing?



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#### **Question 3 (15 marks)**

I was not lost, just confused. You didn't discover me, I always existed.

To what extent can the ideas in this statement be examined through the text you have studied and ONE text of your own choosing?

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#### **Question 3 (15 marks)**

It is our preparedness to seek new insights into ourselves and others, no matter how small, that allows us to understand our place in the scheme of existence.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

The best discoveries are those made in the silence of our own thoughts. It is how we act on these discoveries that has the potential to reshape our worlds.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?

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#### **Question 3 (15 marks)**

Speculating is not enough. We must act on our beliefs and embark on new discoveries or we forever limit ourselves to becoming memories of the past.

How is this point of view represented in the text you have studied and at least ONE text of your own choosing?