

# Area of Study

## PRACTICE PAPER (source unknown - manually typed up from pictures taken)

### General Instructions

- \* Reading time – 10 minutes
- \* Working time – 2 hours
- \* Write using black or blue pen

Total Marks – 45

### Section I

15 marks

- \* Attempt Question 1
- \* Allow about 40 minutes for this section

### Section II

15 marks

- \* Attempt Question 2
- \* Allow about 40 minutes for this section

### Section III

15 marks

- \* Attempt Question 3
- \* Allow about 40 minutes for this section

## Section 1

15 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in the booklet or paper provided.

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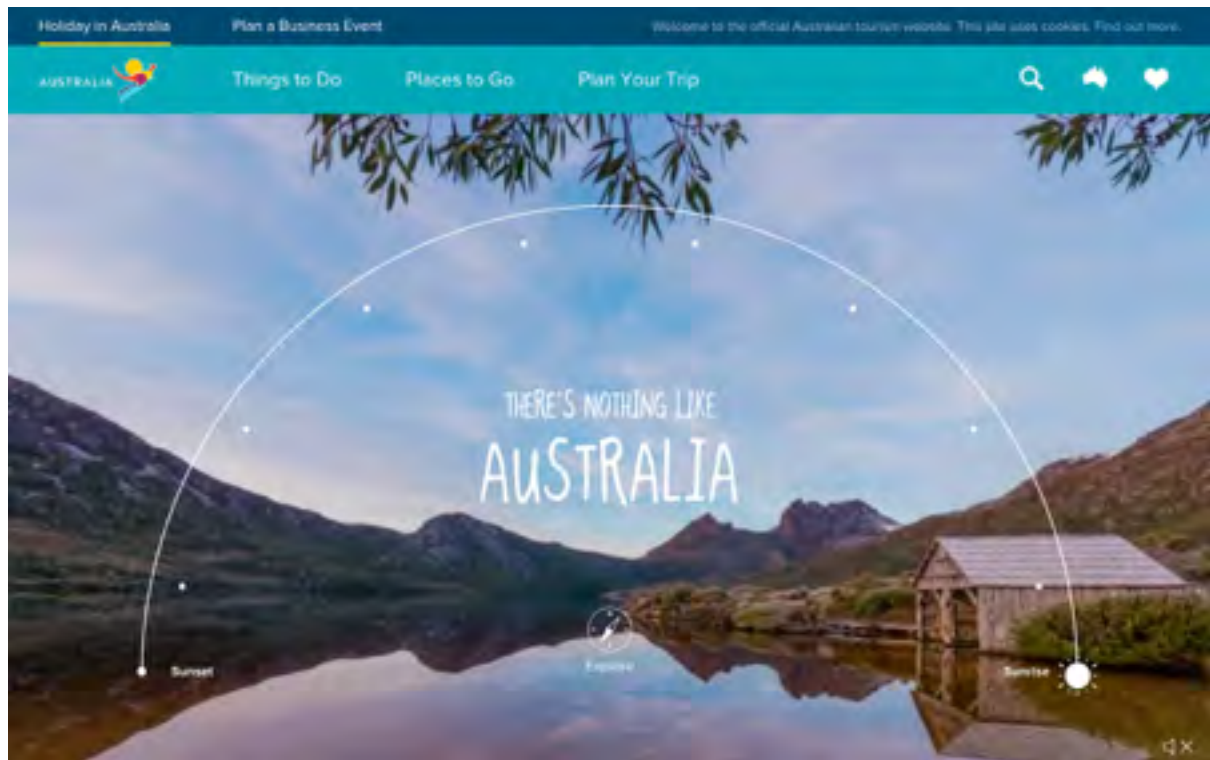
In your answer you will be assessed on how well you:

- demonstrate understanding of the way perceptions of discovery are shaped in and through texts
  - describe, explain and analyse the relationship between language, text and context
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Question 1 (15 marks)

Examine Texts one, two and three and carefully and then answer the questions that follow.

# TEXT ONE: WEBSITE



## TEXT TWO: Poem

### Journey to the Interior

There are similarities

I notice: that the hills

which the eyes make flat as a wall, welded

together, open as I move

to let me through; become

endless as prairies; that the trees

grow spindly, have their roots

often in swamps; that this is a poor country;

that a cliff is not known

as rough except by hand, and is

therefore inaccessible. Mostly

that travel is not the easy going

from point to point, a dotted

line on a map, location

plotted on a square surface

but that I move surrounded by a tangle

of branches, a net of air and alternate

light and dark, at all times;

that there are no destinations

apart from this.

There are differences

of course: the lack of reliable charts;

more important, the distraction of small details:

your shoe among the brambles under the chair

where it shouldn't be; lucent

white mushrooms and a paring knife

on the kitchen table; a sentence

crossing my path, sodden as a fallen log

I'm sure I passed yesterday

(have I been

walking in circles again?)

but mostly the danger:

many have been here, but only

some have returned safely.

A compass is useless; also

trying to take directions

from the movements of the sun,

which are erratic;

and words here are as pointless  
as calling in a vacant wilderness.

Whatever I do I must  
keep my head. I know  
it is easier for me to lose my way  
forever here, than in other landscapes

*By Margaret Atwood*

### TEXT THREE: Online Article

AT a farewell party for my friend on the eve of his year-long family caravanning adventure, I asked him whether he was concerned about taking his boys out of primary school for a year and hitting the road for a lap of Australia.

“Absolutely not,” he said. “They’ll learn more in the coming year than they will in the next five at primary school.”

Two weeks later while watching the news on TV, there they were, the entire family knee-deep in the ocean somewhere along the east coast helping to save a beached humpback whale. It was a goosebumps kind of moment for me; something much more profound for them.

Another Aussie family who recently packed their life into a caravan for a year and hit the road are Nikki Harris and Matt Allan and their four children. Choosing to explore their “own backyard” rather than overseas was an easy decision, according to Nikki. “We felt a road trip holiday around Australia was easier and safer,” Nikki says. “We allowed 12 months of travel on the same budget that would have achieved for us a quarter of the time overseas. “For us, the experience was as much about the length of time together as a family as the destinations we took in. We definitely followed the old adage: It’s the journey, not the destination. Matt’s father had planned to do the trip when he retired years earlier and died prior to doing it. That was a big motivator for us to seize the day.”

Seize the day, indeed, and the “Harris-Allans” are just one of a significantly growing number of families choosing the caravanning and camping lifestyle, according Tourism Research Australia findings.

The research found the largest consumer group in the industry is made up of 35 to 49-year-olds, who account for about 50 per cent of all travel in the sector. That figure is further backed by the Alliance Strategic Research finding that the key current user group was 35 to 49-year-olds, particularly families with children.

“It’s about escapism, getting back to basics and family values,” says Stuart Lamont, CEO of the Caravan Industry Association of Australia.

Lamont and his fellow industry leaders are rightly rubbing their hands together at a time when the global travel market hasn’t been without its challenges in recent years, namely a global financial crisis. Caravanning and camping has always stood the test of time and economic challenges, but now it’s surging. “We’re time poor and this type of holiday experience gives us the opportunity to discover more of our beautiful country and get our hands dirty,” Lamont says. “It’s affordable. You take your family away to Disneyland or Bali and you come back home with a credit card debt. You choose to go caravanning, and you have an asset to either resell or re-use.”

Affordability aside, it's the non-material aspect that stays with you as a caravanner or camper, good and bad alike. "Some of my fondest memories as a kid were some of the disasters at the time, too. It's that genuine, warts-and-all experience that can also make it so special. You know, going caravanning or camping and it's pouring, you're waterlogged and you think at the time 'I'm never doing this again', but they're the memories you have that you look at most fondly. They're bonding moments, lasting memories. Essentially, that's what you get out of caravanning and camping," Lamont says.

The stigma of grey nomads dominating the travel sector is gone as families continue to hit the road. "The serious growth in the registrations is the family van range," Lamont explains. "We're seeing anecdotal evidence that there are a lot more families going to the caravan and camping shows, and a lot more sales are in that sector." The CIAA boss suggests another reason why it's boom time is simply due to the fact the type of holiday experience is "built into our culture".

"If you look back in time, a large percentage of the population of Australia has gone caravanning and or camping some time in their life, and many childhood memories are built on going away to stay in a park, in a caravan or on a riverbank somewhere with their family. For mums and dads, it's about instilling in their children some of those hardcore values they learnt, and this is an inexpensive way of re-creating some of those memories and passing on a legacy to the next generation."



## Questions

Marks

Text one - Website

(a) Explain how the website shapes perceptions about discovering Australia. (3)

Text two – Poem

(b) Explore how the poem reflects a new awareness of identity. (3)

Text three – Online Article

(c) How does the article represent the experiences of caravanning in Australia? (3)

Texts ONE, TWO & THREE - Website, Poem & Online Article

d) Analyse how the relationship between discovery and growth is portrayed effectively in ONE of these texts. (6)

## Section II

15 marks | Attempt Question 2 | Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

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In your answer you will be assessed on how well you:

- express understanding of discovery
  - organise, develop and express ideas using language appropriate to audience, purpose and context
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Compose a piece of imaginative writing that explores the idea of discovery offering new understandings.

Use ONE of the items below as the stimulus for your writing.



## Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

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In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of discovery
  - analyse explain and assess the ways discovery is represented in two texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3

(15 marks)

Discovery

*“The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.”*

Discuss the above quote and how discoveries can offer renewed perceptions of ourselves and the world, referring to your prescribed text and ONE related texts of your own choosing.