



Sydney Technical High School

2016

Trial Higher School Certificate Examination

**English (Standard)
And English (Advanced)
Paper 1 –Area of Study**

General Instructions

- Reading time - 10 minutes
- Working time - 2 hours
- Write using black or blue pen

Total marks -45

Section I

15 marks

Attempt Question 1

**Allow about 40 minutes
for this section**

Section II

15 marks

Attempt Question 2

**Allow about 40 minutes
for this section**

Section III

15 marks

Attempt Question 3

**Allow about 40 minutes
for this section**

Section I

15 marks

Attempt Question 1

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- Demonstrate your understanding of the way perceptions of discovery are shaped in and through texts
- Describe, explain and analyse the relationship between language, text and context

Question 1

Examine **Texts one, two and three** carefully and then answer the questions on page 7.

Text One – Poem – *Caged Bird* by Maya Angelou

The caged bird sings
with fearful trill
of the things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn-bright lawn
and he names the sky his own.

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

Question 1 (continued)

Text Two – Non-fiction extract

Why Self-Discovery Could Be The Most Important Lesson You'll Ever Learn by Isamar Avery

Sometimes I find myself totally lost. I am following the path that has been designed for me, like a puppet, and still find myself in the middle of nowhere without a map or compass to guide the way, or a cellphone to call home. That is what life is: a paradoxical Bermuda Triangle. You have no one but yourself as a resource to stay afloat.

We spend the best years of our lives going to school to learn how to be something. We're not always sure what that something is, but we still go to class, do homework and study for tests; though some try harder than others, we all try.

In the real world, books won't lead you out of the woods. You can't look for answers in the dictionary, and a map will never lead you where you ought to go. All the education and intelligence in the world can't make you whole. Credentials don't come with a purpose. You can have straight A's for life, but they will never tell you who you are. School teaches you nothing about yourself. The discovery of the self is the most valuable lesson you were never taught.

Self-taught

If you are in your 20s, it is safe to say you've learned a lot of what books have to offer, and now, you've got to learn all the lessons you will eventually have to teach yourself – kind of like when you teach yourself how to do your hair and makeup to bring out your best features. You will then find what your body type is and what your style is. Dressing yourself is the beginning of it all; this is when you begin to understand that the best way to learn about yourself is to simply look in the mirror.

Self-aware

Learning about yourself comes with guarantees way beyond money and success. When you are self-aware, you are a force to be reckoned with in this world because you are already ahead of the game. Most people have no idea who they are, and you can easily tell by their attitude and life-choices. Becoming self-aware means becoming more sure of yourself by setting standards and understanding exactly what you want.

Self-drive

The game of life has proven to be a survival of the fittest, and because you are your biggest asset, you have to know yourself entirely. It's like learning how to drive a car in order to get to the mall because you want to go shopping. You learn to drive your mind and body to get you the things you yearn for. And if you don't know what it is that you want, you will learn about that, too.

Self-worth

Getting to know one's self is a beautiful never-ending discovery that will help you advance in every aspect of your life. When you know your self-worth, for example, you will have healthier relationships with friends and in love. Knowing what you like and don't like will drive you towards the right people, the same way that it will make you drive past those who you know are no good for you.

Self-realization

They teach you about ethics in school, but solidifying your values and what you stand for is a whole new lesson. In life and at work, you will not agree with everyone, so it is important that you stand for something, or, like the saying goes, you will fall for anything. Values, dedication and passion will drive you to the job of your dreams, so learning about what you love and what strikes a fire in you will lead you to a career that is fulfilling and rewarding.

Self-trust

You can ask the universe for all the signs you want, but ultimately, we see what we want to see when we're ready to see it. In learning about yourself, trust your gut and your inner GPS to guide you. No one can do for you what you can do for yourself. So when you ask for advice, you actually already know what you should do by your gut intuition; however, we seek the opinions of others to change our minds. You have all the answers; learn to read the signs, which your subconscious wants you to be conscious of.

Self-love

Although the journey of self-discovery never ends, you'll know you've reached a good place when you've developed self-pride. You will be proud of the person you are and even the ugliest things about you will bring a great sense of pride and fulfilment because, without them, you wouldn't be you.

The most important lesson you can teach yourself is how to accept and love yourself for you who you are, no matter what you've been through and what you've learned. Acceptance makes all the difference in your confidence and self-esteem. Love is loud and infectious; it stands out. Love yourself and others will follow, but no matter who comes along, just know that no one will love you like you love yourself.

Own yourself, your thoughts and your mind, and there's nothing anyone can do or say that can take you away from YOU.

Question 1 (continued)

Text Three – Fiction: extracts from *When Dogs Cry* by Markus Zusak

alley boys

There must be thousands of alleys in here, in this city of my mind.

Dark alleys everywhere.

In each one of them there are people fighting, cutting each other down and placing punches and kicks to bodies that have already fallen.

We go past each one, watching and learning that some people are beaten down for good, and that some get up and keep fighting...

Finally, we arrive at an alley that's empty. It's alone and uncaring, and a slight breeze wades across the floor of it. It whispers to the rubbish, then picks it all up and moves it along.

Just like I have been.

Right now.

By this dog.

He skulks away as a group of young men enter the alley.

Only their footsteps speak as they approach me and throw me immediately to the ground. They level their fists and feet at my face, and at my body.

My ribcage shatters.

My heart fights to stay in.

I look to the dog, pleading for help, but nothing arrives.

The help's already here.

It's in the hands, the feet, the breath covered voices of my attackers, and when they leave, they step over me and walk back up the alley as if nothing has happened.

My blood runs.

The road is cold.

The dog shows up above me, looking down. He makes me think of all the other beaten down people in the alleys. All the winners. All the fighters. All the losers. And all the ones that refuse to lie down.

He waits.

He watches me.

It takes a while, but I get to my feet.

I look at him – a decision has to be made.

Desire reaches through me.

It fills me up.

Spills over.

It catches fire in my eyes and I look up through the alley. I start walking across the pain, deciding all the time. Choosing. Knowing.

Telling the dog that I'll fight.

With desire written in my eyes.

when dogs cry

We're in the deepest part of the city now, and when the dog stops and turns around to face me his eyes are hungrier than ever.

Hungry proud.

Hungry to keep his desire.

It affects me, making my heart reach further inside me, beating harder, prouder, bigger.

He's chosen this moment to show me what I am.
The wind start to push through again and a storm stirs itself amongst the sky.
Lightning roars and thunder cracks above us.
And the dog begins.
He reaches deep, and his fur stands on end, climbing ferociously to the sky. From his heart, from his spirit, from everything in his instinct, he begins to howl.
He howls over the top of howling thunder.
He howls above the howling lightning, and beyond a howling wind.
With his head claiming the endless sky, he howls hunger and I feel it rage through me.
It's my hunger.
My pride.
And I smile.
I smile and feel it in my eyes, because hunger's a powerful thing.

END OF STIMULUS PAPER

Question 1 (continued) Answer the following questions in a separate answer booklet.

Text one –Poem, *Caged Bird* by Maya Angelou

- (a) How does the poet represent lost potential and the suppression of curiosity?
(3 marks)

Text two – Non-fiction extract, *Why Self-Discovery Could be the Most Important Lesson You'll Ever Learn* by Isamar Avery

- (b) Explain how the process of self-discovery is revealed by the writer? (3 marks)

Text three – Fiction Extracts, *When Dogs Cry* by Markus Zusak

- (d) How does Zusak use language to effectively deliver insights about discovery?
(3 marks)

Texts two and three - Non-fiction extract, *Why Self-Discovery Could be the Most Important Lesson You'll Ever Learn* by Isamar Avery AND Fiction Extracts, *When Dogs Cry* by Markus Zusak

- (e) Compare and contrast how the importance of self-discovery is represented in Texts two and three and explain why both texts would be valuable inclusions in a stimulus booklet for HSC students. (6 marks)

End of Question 1.

Section II

15 marks

Attempt Question 2

Allow about 40 minutes for this section

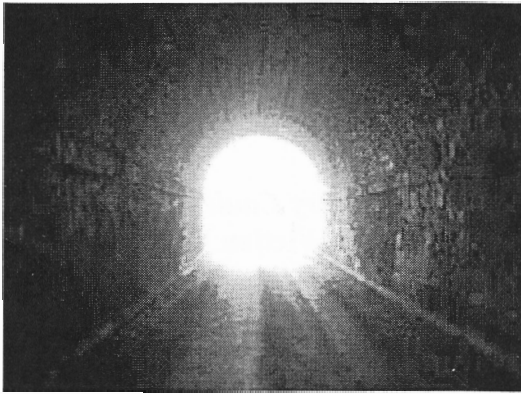
Answer the question in a separate writing booklet.

In your answer you will be assessed on how well you:

- Express understanding of discovery in the context of your studies
- Organise, develop and express ideas using language appropriate to audience, purpose and context

Question 2

Use ONE of the following images as a central idea in a piece of imaginative writing about an intensely meaningful self-discovery.



or



Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a separate writing booklet.

In your answer you will be assessed on how well you:

- **Demonstrate understanding of the concept of discovery in the context of your study**
- **Analyse, explain and assess the ways discovery is represented in a variety of texts**
- **Organise, develop and express ideas using language appropriate to audience, purpose and context**

Question 3 – Discovery

‘Discoveries can be sudden and unexpected or emerge from a process of deliberate and careful planning but they always lead to new understandings of ourselves and our world.’

To what extent is this statement supported by your study of Discovery?

In your response you must refer to your core text and one piece of related material.

Prescribed texts: *Frank Hurley: The Man Who Made History*, or *The Motorcycle Diaries*, or *Life of Pi*

END OF PAPER