

**Question 1:**

Through the telling and receiving of stories, we become more aware of ourselves and our shared human experiences

Explore this statement with close reference to your prescribed text.

**Question 2:**

Storytelling is at the heart of the human experiences. It is through storytelling that we come to understand ourselves and the world around us.

Discuss this perspective with close reference to your prescribed text.

**Question 3:**

Storytelling is innate to the individual and collective human experiences.

Evaluate this statement with close reference to your prescribed text.

**Question 4:**

Through the telling of stories, we come to understand to means to be human

Explore this statement with close reference to your prescribed text.

**Question 5:**

An individual's perception of the self and others is determined by ways of interacting with people and places

Assess the ways this view of human experiences is or not experienced in the text.

**Question 6:**

Texts draw on a rich history of language and culture of the human context in which it is composed.

Using your prescribed text as your case example, present a detailed argument for or against this premise.

**Question 7:**

New ideas are generating through challenging assumptions and beliefs about people and the world.

Discuss this perspective on human experiences with references

Using your prescribed text as your case example, present an argument for why this statement is true or false.

**Question 8:**

Texts can take variety of shapes and forms, but they speak to a universal shared knowledge and experiences.

Discuss and evaluate how your prescribed text interacts with shared assumptions, as to the human experience

**Question 9:**

Write a letter to the NSW Department of Education, to evaluate the effectiveness of your prescribed text in capturing diverse human experiences.

Present a detailed argument with references to technical and literary devices employed by the composer of your prescribed text.

**Question 10:**

In what ways does your prescribed text highlight the anomalies in human behaviour and motivations?

**Question 11:**

A text can bring out old treasures as well as new treasures.

Discuss this statement, with detailed reference to a prescribed text, the role literature plays in shaping the human story.

**Question 12:**

Compose the transcript of a lecture or speech or sermon showing the underlying belief and assumptions of what it means to be human presented in your prescribed text.

With reference to the storyline of the text, evaluate the pragmatic and effectiveness of such belief system presented and make a personal conclusion.

**Question 13:**

Through the representation of individual and collective human experiences, we are able to gain a greater understanding of the complexity of human qualities and emotions.

Explore this statement with close reference to your prescribed text.

**Question 14:**

A sense of curiosity and interest in the world can lead to a greater awareness of the self and others

Assess this statement with close reference to your prescribed text.

**Question 15:**

Discuss the limitations of your prescribed text in capturing the whole essence of the human experience.

In your assessment, make reference to the decisions made by the composer, and where appropriate, present appropriate alternative techniques that could have been made, as a comparison, to enhance the texts effectiveness.

**Question 16:**

Composers draw us into a world of the text inviting us to share a representation of human experiences.

Critically analyse how your prescribed text shares its representation.

**Question 17:**

Stories allow the viewer or reader to escape the harsh realities of human suffering and injustice.

Explore this statement with reference to your prescribed text.

### Question 18:

Adversity is a universal human experience that provokes a range of individual and collective emotions. What becomes evident is that our perspectives and human qualities determine how we deal with it.

To what extent, does this statement hold, in your prescribed text.

### Question 19:

Joy and celebrations are a common human experience.

Compose a short creative story or poem that engages or highlights the main themes, motifs with your prescribed text, on the theme of joy and celebrations.

Discuss in detail, how your composition relates to your findings in your prescribed text, with reference to the techniques employed.

### Question 20:

Drama invites the audience to engage with the play's conflict.

How does the composer of your prescribed text use tension and conflict to capture human experiences?

### Question 21:

A story invites us to assess one's own experiences and perspectives. It can enlighten us to a broader understanding of the reality we live in.

To what extent how your prescribed text has affected your own personal experiences and understanding of the world.

### Question 22:

The purpose of a storyteller is not to tell us how to think but introduces questions that we can ponder over.

Discuss how texts can open honest enquiry with reference to your prescribed text as a case study.

### Question 23:

*"A worldview is a commitment, a fundamental orientation of the heart, that can be expressed as a story or in a set of presumptions (assumptions that may be true, partially true or entirely false) which we hold (consciously, consistently or inconsistently) about the basic constitution of reality, and that provides the foundation of which we live and move and have our being"*

- "The Universe Next Door", Sire, James W., IVP, Leicester 2010

Discuss how this statement holds in your prescribed text, with reference to the technical and literary devices employed.

### Question 24

Recognising the absurdity of the objective world, the authentic person must revolt and create value.

Analyse how the composer of your prescribed text uses language to create value and assess the composer's reaction to the above statement.

### Question 25:

Discuss how cultural references are employed in your prescribed text.

Assess their effectiveness in communication of the text's message and morals.

**Question 26:**

Significant experiences can trigger strong emotions, but the most worthwhile experiences help us make sense of the unpredictability of life.

**Question 27:**

Composers draw us into the world of the text, challenging cultural assumptions through their representation of human experiences.

Critically analyse this statement with reference to your prescribed text.

**Question 28:**

Analyse how the representation of identity in your prescribed text shapes your understanding of human experiences.

**Question 29:**

Stories give communities their cohesive character.

Explore this statement with reference to your prescribed text.

**Question 30:**

Human beings make themselves who they are by the languages they construct about themselves.

With specific reference to the composer of your prescribed text use of characterisation and personification, discuss how your text engages with this perspective.

**Question 31:**

Stories unlock a growing consciousness of human enlightenment.

To what extent, does your prescribed text's themes and motifs show the journey of human understanding of reality?

**Question 32:**

All narratives mask a play for power. Any one narrative used as a metanarrative (overarching story for humanity) is oppressive.

Assess this statement in reference to how your prescribed text has been composed.

**Question 33:**

Our understanding of history is constantly in a state of flux.

Evaluate the above statement with reference to how your text engages with human history and change.

**Question 34:**

The truth about reality is hidden from us. All we can do is tell stories.

Do you agree with this statement? Explore this statement with reference to your prescribed text.

**Question 35:**

Analyse how the language and words of your prescribed text construct meaning for us, as readers and responders.

**Question 36:**

To what extent, does your prescribed text invoke your own recollections and experiences? Make detailed reference to the emotional impact of the text.

**Question 37:**

Stories make us more aware of how human imperfections shape the way that composers represent human experiences.

Critically analyse this statement with close reference to your prescribed text.

**Question 38:**

Some texts leave us more with more questions than answers about the meaning of life.

To what extent does this statement hold with reference to your prescribed text.

**Question 39:**

*“As long as we are human creatures we must contemplate as in a mirror our face in those who are poor, despised, exhausted, who groan under their burdens”*

– John Calvin

To what extent does this statement hold with reference to your prescribed text.

**Question 40:**

*“To be, or not to be, that is the question:*

*Whether 'tis nobler in the mind to suffer*

*The slings and arrows of outrageous fortune,*

*Or to take arms against a sea of troubles*

*And by opposing end them. To die—to sleep,*

*No more; and by a sleep to say we end”*

- “Hamlet”, William Shakespeare,

Compare and contrast the perspectives presented in the above quote, and in your prescribed text, about the nature of human experiences and suffering.