



KNOX GRAMMAR SCHOOL

English (Advanced) Paper 2 – Modules

General Instructions

- Reading time – 10 minutes
- Writing time – 2 hours
- Write using dark blue or black pen

Total marks – 60

Module A

20 marks

- Attempt Question 1

Allow about 40 minutes for this section

Module B

20 marks

- Attempt Question 2

Allow about 40 minutes for this section

Module C

20 marks

- Attempt Question 3

Allow about 40 minutes for this section

Section 1: Module A: Texts and contexts

Elective: Intertextual perspectives

Allow about 40 minutes for this section.

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1

What does your study of intertextual perspectives reveal about representations of oppression in *Nineteen Eighty-Four* and *Metropolis*?

In your response, make detailed reference to your prescribed texts and consider the role that context plays in the representation of oppression.

Section II: Module B: Critical study of texts

Allow about 40 minutes for this section.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2

The ending of any text is designed to resonate with the reader. Eliot's poetry is no exception. The final lines of the poems set for study act as a coda or final message that reflect Eliot's main ideas.

In your study of Eliot's poetry, have you found this to be the case? Refer in your response to at least TWO of his poems and the importance of the final lines.

Section III: Module C: Representation and text

Allow about 40 minutes for this section.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3

Analyse how the representation of people and landscapes leads us to a greater awareness of the complexity of human attitudes and behaviour.

In your response make detailed reference to *The Art of Travel* and ONE other related text of your own choosing.

End of paper