ASCHAM SCHOOL

2010

English (Advanced)
Trial HSC

Paper 2 – Modules

Total Marks - 60

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen.

Section 1

20 marks

- Attempt either Question 1 or 2
- Allow about 40 minutes for this section.

Section 2

20 marks

- Attempt ONE question from Questions 3-10
- Allow about 40 minutes for this section.

Section 3

20 marks

- Attempt ONE question from Questions 11-13
- Allow about 40 minutes for this section.

Section 1 – Module A: Comparative Study of Texts and Context

20 marks
Attempt either Question 1 or Question 2
Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
- Demonstrate understanding of the meanings of a pair of texts when considered together
- evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 1 – Elective 1: Exploring Connections (20 marks)

"When comparing texts, we see that context alone does not shape the individual."

To what extent is this true of the texts you have studied?

The prescribed texts are:

- **Shakespearean Drama and Film**   Shakespeare, *King Richard III* and Al Pacino, *Looking for Richard*

- **Prose Fiction and Poetry**   Patrick White, *The Aunt's Story* and Rosemary Dobson, *Selected Poems*

- **Prose Fiction and Nonfiction**   Jane Austen, *Pride and Prejudice* and Fay Weldon, *Letters to Alice*

- **Poetry and Drama**   John Donne, *Selected Poems* and Margaret Edson, *W;t*

OR

Question 2 — Elective 2: Text in Time (20 marks)

"It is through reading or watching the texts produced in particular contexts that we can understand the universal concerns of society."

To what extent is this true of your response to your texts?

The prescribed texts are:

- **Prose Fiction and Film**

  Mary Shelley, *Frankenstein* and
  Ridley Scott, *Blade Runner*

- **Prose Fiction and Poetry**

  F. Scott Fitzgerald, *The Great Gatsby* and
  Elizabeth Barrett Browning, *Poems*

- **Drama and Nonfiction**

  Edward Albee, *Who's Afraid of Virginia Woolf*
  Virginia Woolf, *A Room of One's Own*

Section II – Module B: Critical Study of Texts

20 marks
Attempt ONE question from Questions 3-10
Allow about 40 minutes for this section

Answer the question in a writing booklet. Clearly mark the Question you are attempting. Extra writing booklets are available.

In your answer you will be assessed on how well you:
- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's language, content and construction
- organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 3 – William Shakespeare, *Hamlet* (20 marks)

"A critical study of *Hamlet* allows us to engage closely with the notion of loss."

How does this represent your understanding of Shakespeare's *Hamlet*?

OR

Question 4 — Prose Fiction (20 marks)

"A critical study of the novel you have studied allows us to engage closely with the notion of loss."

How does this represent your understanding of your prescribed novel?

The prescribed texts are:
- Michael Ondaatje, *In the Skin of a Lion*
- Tim Winton, *Cloudstreet*
- Gail Jones, *Sixty Lights*
- Charlotte Bronte, *Jane Eyre*

OR

Question 5 — Drama (20 marks)

"A critical study of *A Doll's House* allows us to engage closely with the notion of loss."

How does this represent your understanding of Ibsen's *A Doll's House*?

OR

4

Question 6 — Film (20 marks)

"A critical study of *Citizen Kane* allows us to engage closely with the notion of loss."

How does this represent your understanding of Orson Welles' film?

<div align="center">OR</div>

Question 7 — Poetry (20 marks)

"A critical study of Gwen Harwood allows us to engage closely with the notion of loss."

How does this represent your understanding of Gwen Harwood's poetry?

<div align="center">OR</div>

Question 8 — Nonfiction (20 marks)

A critical study of these texts allows us to engage closely with the notion of loss."

How does this represent your understanding of at least TWO essays/speeches prescribed for study?

The prescribed texts are:
• George Orwell, *George Orwell: Essays*
• Paul Keating – "Funeral Service of the Unknown Australian Soldier", 1993
• Margaret Atwood – "Spotty-Handed Villainesses", 1994
• Aung San Suu Kyi – "Keynote Address at the Beijing World Conference on Women", 1995
• Noel Pearson – "An Australian History for Us All", 1996
• Faith Bandler, "Faith, Hope and Reconciliation", 1999
• William Deane, "It is Still Winter at Home", 1999
• Anwar Sadat, "Speech to the Israeli Knesset", 1977

Section III — Module C: Representation and Text (20 marks)

Attempt ONE question from Questions 11–13
Allow about 40 minutes for this section

Answer the question in a SEPARATE booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
- demonstrate understanding of and evaluate the relationship between representation and meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

---

Question 11 — Elective 1: Conflicting Perspectives (20 marks)

"The construction of texts may represent multiple views, but these are rarely objective."

Discuss this statement with reference to your prescribed text and ONE text of your own choosing.

The prescribed texts are:
• William Shakespeare, *Julius Caesar*
• David Guterson, *Snow Falling on Cedars*
• Peter Whelan, *The Herbal Bed*
• Barry Levinson, *Wag the Dog*
• Ted Hughes, *Birthday Letters*
• Geoffrey Robertson, *The Justice Game*

OR

Question 12 — Elective 2: History and Memory (20 marks)

"The construction of texts may represent multiple views of history and memory, but these are rarely objective."

Discuss this statement with reference to your prescribed text and ONE text of your own choosing.

The prescribed texts are:
• Maxine Hong Kingston, *The Woman Warrior*
• Peter Carey, *The True History of the Kelly Gang*
• Stephen Frears, *The Queen*
• Denise Levertov, *Selected Poems*
• Mark Raphael Baker, *The Fiftieth Gate*
• Smithsonian National Museum of American History September 11 website