



Burwood Girls High School

English

(Advanced)

Paper Two: Modules

2009 Trial HSC Examination

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Complete each section on separate paper

Section I – 20 marks

- Module A – Comparative Study of Texts and Contexts
- Attempt Question 1 or 2
- Allow about 40 minutes for this question

Section II – 20 marks

- Module B – Critical Study of Text
- Attempt Question 3
- Allow about 40 minutes for this section

Section III – 20 marks

- Module C – Representation and Text
- Attempt Question 4 or 5
- Allow about 40 minutes for this section

Section 1

Module A: Comparative Study of Texts and Contexts

(20 Marks)

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts.
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Elective 2: Texts in Time

EITHER

Question 1

Prose Fiction and Poetry

Fitzgerald and Browning offer markedly different perspectives on love. How effectively are their viewpoints conveyed?

In your response you should make detailed reference to both texts.

OR

Question 2

Drama and Nonfiction

The idea of authentic existence is central to both Albee's *Who's Afraid of Virginia Woolf* and Woolf's *A Room of One's Own*. How effectively are their viewpoints conveyed?

In your response you should make detailed reference to both texts.

Section 2
Module B: Critical Study of Texts
(20 Marks)

Attempt Question 3

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Question 3

A great literary text should contain diversity (a variety of themes, concepts and ideas) as well as unity (an integrated structure and successful resolution).

How closely does the above statement complement your personal evaluation of Shakespeare's *Hamlet*?

In your response compare your personal evaluation of *Hamlet* with other perspectives of the play.

Section 3
Module C: Representation of Text
(20 Marks)

Attempt either Question 4 or Question 5

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Elective 1: Conflicting Perspective

Question 4

How do the conflicting perspectives of two characters in *Wag the Dog* position us to develop a greater understanding of American political life?

Discuss the need to understand conflicting perspectives of other key events, personalities, or situations in order to gain insight into a subject or issue.

In your response you need to refer to *Wag the Dog* and at least TWO other texts of your own choosing.

Elective 2: History and Memory

Question 5

Denise Levertov fights the doubt, darkness and despair of our age.

Discuss this statement, considering at least TWO of Levertov's poems and at least TWO other texts of your own choosing.