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Student Number



# English (Advanced)

## Paper 2 — Modules

**2017**

### TRIAL HIGHER SCHOOL CERTIFICATE EXAMINATION

#### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using BLACK pen only
- Do not remove the examination paper from the room
- Start a new writing booklet to start each question

#### Total marks - 60

**Section I** Pages 2 – 5  
20 marks

- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

**Section II** Pages 6 – 9  
20 marks

- Attempt ONE question from Questions 3 – 9
- Allow about 40 minutes for this section

**Section III** Pages 10 – 11  
20 marks

- Attempt either Question 10 or Question 11
- Allow about 40 minutes for this section

## Section I – Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Start your answer to this question in a new booklet.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Intertextual Connections (20 marks)

(a) **Shakespearean Drama and Film**

Discuss how the treatment of influence and control has heightened your understanding of the values, significance and context of both *King Richard III* and *Looking for Richard*.

In your response, make detailed reference to both texts.

The prescribed texts are:

- William Shakespeare, *King Richard III* and
- Al Pacino, *Looking for Richard*

**OR**

(b) **Prose Fiction and Film**

Discuss how the treatment of attitudes towards society and identity has heightened your understanding of the values, significance and context of both *Mrs Dalloway* and *The Hours*.

In your response, make detailed reference to both texts.

The prescribed texts are:

- Virginia Woolf, *Mrs Dalloway*
- Stephen Daldry, *The Hours*

**OR**

(c) **Prose Fiction and Nonfiction**

Discuss how the treatment of gender and identity has heightened your understanding of the values, significance and context of both *Pride and Prejudice* and *Letters to Alice on First Reading Jane Austen*.

In your response, make detailed reference to both texts.

The prescribed texts are:

- Jane Austen, *Pride and Prejudice* and
- Fay Weldon, *Letters to Alice on First Reading Jane Austen*

**OR**

**(d) Poetry and Drama**

Discuss how the treatment of relationships and personal connection has heightened your understanding of the values, significance and context of both *W;t* and John Donne's poetry.

In your response make detailed reference to both texts, including at least TWO poems.

The prescribed texts are:

- Margaret Edson, *W;t* and
- John Donne, *Selected Poetry*
  - \* *Death be not proud*
  - \* *This is my playes last scene*
  - \* *At the round earths imagin'd corners blow*
  - \* *If poisonous minerals*
  - \* *Hymne to God my God, in my sicknesse*
  - \* *A Valediction: forbidding mourning*
  - \* *The Apparition*
  - \* *The Relique*
  - \* *The Sunne Rising*

**(e) Poetry and Prose Fiction**

Discuss how the treatment of history and memory has heightened your understanding of the values, significance and context of both *Tirra Lirra by the River* and Lord Alfred Tennyson's poetry.

In your response make detailed reference to both texts.

- Lord Alfred Tennyson, *The Lady of Shallott; Tears, idle tears; In Memoriam*
- Jessica Anderson, *Tirra Lirra By the River*

**Please turn over for Elective 2 Question 2**

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

**Question 2 — Elective 2: Intertextual Perspectives (20 marks)**

**(a) Drama and Nonfiction**

Discuss how the treatment of leadership and authority has heightened your understanding of the values, significance and context of both *Julius Caesar* and *The Prince*.

In your response make detailed reference to both texts.

The prescribed texts are:

- William Shakespeare, *Julius Caesar* and
- Niccolo Machiavelli, *The Prince*

**OR**

**(b) Prose Fiction and Poetry**

Discuss how the treatment of hope and aspiration has heightened your understanding of the values, significance and context of both *The Great Gatsby* and Elizabeth Barrett Browning's poetry.

In your response make detailed reference to both texts, including at least TWO poems.

The prescribed texts are:

- F Scott Fitzgerald, *The Great Gatsby* and
- Elizabeth Barrett Browning, *Sonnets from the Portuguese*  
\* Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII

**OR**

**(c) Prose Fiction and Poetry**

Discuss how the treatment of culture and identity has heightened your understanding of the values, significance and context of both *The Dubliners* and Seamus Heaney's poetry.

In your response, make detailed reference to both texts, including at least TWO poems.

The prescribed texts are:

- James Joyce, *The Dubliners* and
- Seamus Heaney, *Digging*, *Blackberry Picking*, *Mid-Term Break*, *The Given Note*, *The Strand at Lough Beg*, *Casualty*, *Granite Chip*, *Clearances III*

(d) **Prose Fiction and Film**

Discuss how the treatment of personal autonomy and freedom has heightened your understanding of the values, significance and context of both *Metropolis* and *Nineteen Eighty-Four*.

In your response, make detailed reference to both texts.

The prescribed texts are:

- George Orwell, *1984*, and
- Fritz Lang, *Metropolis*

## Section II – Module B: Critical Study of Texts

**20 marks**

**Attempt ONE question from Questions 3 – 9**

**Allow about 40 minutes for this section**

Start your answer to this question in a new booklet.

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In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
  - evaluate the text’s language, content and construction
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 3 — William Shakespeare, *Hamlet* (20 marks)

*“O that this too too solid flesh would melt,  
Thaw and resolve itself to dew,  
Or that the Everlasting had not fixed  
His canon ‘gainst self-slaughter. O God, God,  
How weary, stale, flat and unprofitable  
Seem to me all the uses of this world!”*

Shakespeare’s Hamlet is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Hamlet align with this statement?

In your response, make detailed reference to the extract above, and Shakespeare’s Hamlet.

### Question 4 — Prose Fiction (20 marks)

#### (a) Michael Ondaatje, *In the Skin of a Lion*

Ondaatje’s In the Skin of a Lion is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of In the Skin of a Lion align with this statement?

In your response, make detailed reference to the extract above, and Ondaatje’s text.

**OR**

**(b) Gail Jones, *Sixty Lights***

Jones' Sixty Lights is appreciated most due to its thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Sixty Lights align with this statement?

In your response, make detailed reference to the extract above, and Jones' Sixty Lights.

**OR**

**(c) Tim Winton, *Cloudstreet***

Winton's Cloudstreet is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Cloudstreet align with this statement?

In your response, make detailed reference to the extract above, and Winton's Cloudstreet.

**OR**

**(d) Charlotte Bronte, *Jane Eyre***

Bronte's Jane Eyre is appreciated most due to her thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Jane Eyre align with this statement?

In your response, make detailed reference to the extract above, and Bronte's Jane Eyre.

**Question 5 — Drama – Anton Chekhov, *The Seagull* (20 marks)**

Chekhov's The Seagull is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of The Seagull align with this statement?

In your response, make detailed reference to the extract above, and Chekhov's The Seagull.

**Question 6 — Film - Orson Welles, *Citizen Kane* (20 marks)**



Wells' *Citizen Kane* is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of *Citizen Kane* align with this statement?

In your response, make detailed reference to the extract above, and Wells' *Citizen Kane*.

**Question 7 — Poetry (20 marks)**

**(a) T.S. Eliot**

*“For I have known them all already, known them all:  
Have known the evenings, mornings, afternoons,  
I have measured out my life with coffee spoons;  
I know the voices dying with a dying fall  
Beneath the music from a farther room.  
So how should I presume?”*

Eliot's poetry is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Eliot's poetry align with this statement?

In your response, make detailed reference to *The Love Song of J. Alfred Prufrock* at least ONE other poem set for study.

The prescribed poems are:

- T.S. Eliot
- \* *The Love Song of J. Alfred Prufrock*
- \* *Preludes*
- \* *Rhapsody on a Windy Night*
- \* *The Hollow Men*
- \* *Journey of the Magi*



**OR**

Question 7 (continued)

**(b) William Butler Yeats**

*“Nor law, nor duty bade me fight,  
Nor public man, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;”*

Yeats’ poetry is appreciated most due to his thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Yeats’ poetry align with this statement?

In your response, make detailed reference to *An Irish Airman Foresees His Death* and at least ONE other poem set for study.

The prescribed poems are:

- William Butler Yeats, *W. B. Yeats: Poems selected by Seamus Heaney*
- \* *When You Are Old*
- \* *The Wild Swans at Coole*
- \* *Easter 1916*
- \* *The Second Coming*
- \* *An Irish Airman Foresees His Death*
- \* *Among School Children*
- \* *Leda and the Swan*

**OR**

**(c) Christina Rossetti**

*“A queen in opal or in ruby dress,  
A nameless girl in freshest summer-greens,  
A saint, an angel — every canvas means  
The same one meaning, neither more or less.”*

Rossetti’s poetry is appreciated most due to her thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Rossetti’s poetry align with this statement?

In your response, make detailed reference to *Goblin Market* at least ONE other poem set for study.

The prescribed poems are: – Christina Rossetti

- \* *Goblin Market*
- \* *After Death*
- \* *Maude Clare*
- \* *Light Love*
- \* *L.E.L.*
- \* *In an Artist’s Studio*

**Question 8 — Nonfiction – Speeches (20 marks)**

*“Novels are not, primarily, moral tracts. Their characters are not all models of good behaviour — or, if they are, we probably won't read them. But they are linked with notions of morality, because they are about human beings and human beings divide behaviour into good and bad.”*

Speeches are appreciated most due to their thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of speeches align with this statement?

In your response, make detailed reference to *Spotty-Handed Villainesses* at least ONE other poem set for study.

The prescribed speeches are:

- \* Paul Keating           – *Redfern Speech*, 1992
- \* Margaret Atwood      – *Spotty-Handed Villainesses*, 1994
- \* Doris Lessing         – *On Not Winning the Nobel Prize*, Nobel Prize Lecture, 2007
- \* Noel Pearson         – *An Australian history for us all*, 1996
- \* Geraldine Brooks     – *A Home In Fiction*, Boyer Lecture, 2011
- \* William Deane        – *It is Still Winter at Home*, 1999
- \* Anwar Sadat          – *Speech to the Israeli Knesset*, 1977

**Question 9 — Nonfiction – Virginia Woolf, Essays (20 marks)**

*“All I could do was to offer you an opinion upon one minor point—a woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unsolved.”*

Woolf’s essays are appreciated most due to her thoughtful exploration of the complexity of the human experience.

To what extent does your personal understanding of Woolf’s essays align with this statement?

In your response, make detailed reference to *A Room of One’s Own*, and *Three Guineas*.

The prescribed texts are:

- \* *A Room of One’s Own*
- \* *Three Guineas*

### Section III – Module C: Representation and Text

20 marks

Attempt either Question 10 or Question 11

Allow about 40 minutes for this section

Start your answer to this question in a new booklet.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

#### Question 10 — Elective 1: Representing People and Politics (20 marks)

“Politics is not about power. Politics is about improving people’s lives.”

To what extent is this view represented in your prescribed text and ONE related text of your own choosing?

The prescribed texts are:

- **Shakespearean Drama** – William Shakespeare, *King Henry IV Part 1*
- **Prose Fiction** – Aldous Huxley, *Brave New World*
- **Drama** – Arthur Miller, *The Crucible*
- **Film** – Barry Levinson, *Wag the Dog*
- **Poetry** – W.H.Auden
  - \* *O What is that sound which so thrills the ear*
  - \* *Spain*
  - \* *Epitaph on a Tyrant*
  - \* *In memory of W.B. Yeats*
  - \* *September 4, 1939*
  - \* *The Unknown Citizen*
  - \* *The Shield of Achilles*
- **Nonfiction** – Henry Reynolds, *Why Weren't We Told?*

**Question 11 — Elective 3: Representing People and Landscapes (20 marks)**

“Leave only footprints, take only photographs.”

To what extent is this view represented in your prescribed text and ONE related text of your own choosing?

The prescribed texts are:

- **Prose Fiction**
  - Melissa Harrison, *Clay*
  - Col Toibin, *Brooklyn*
  - Patrick White, *The Tree of Man*
  
- **Film**
  - Rolf de Heer, *Ten Canoes*
  
- **Nonfiction**
  - Alain de Botton, *The Art of Travel*
  
- **Poetry**
  - Judith Wright
    - \* *The Hawthorn Hedge*
    - \* *Brothers and Sisters*
    - \* *South of my Days*
    - \* *For New England*
    - \* *Flame-tree in a Quarry*
    - \* *Train Journey*
    - \* *Moving South*

**END OF PAPER**