

Cheltenham Girls High School

# YR 12 ENGLISH

Trial HSC

## ADVANCED ENGLISH Paper 2

Monday 25<sup>th</sup> July, 2011.

**Time allowed: 2 hours + 5 minutes reading time**

### INSTRUCTIONS TO CANDIDATES

- SECTION 1            20 marks  
- Attempt ONE question from Questions 1 - 2  
- Allow about 40 minutes for this section
- SECTION 2            20 marks  
- Attempt ONE question from Questions 3 - 9  
- Allow about 40 minutes for this section
- SECTION 3            20 marks  
- Attempt ONE question from Questions 10 - 11  
- Allow about 40 minutes for this section

- Please rule a 2 cm margin on your exam pad.
- Write your examination number on every page of your answer.
- Start each section on a new page.
- Write on only one side of the paper using blue or black pen.
- Staple your pages together in correct sequence, ensuring you have numbered your pages appropriately.
- Hand in your answers separately.

## Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question on a fresh page. Extra paper is available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Exploring Connections (20 marks)

*"The notion of invention is the principal connection between Weldon and Austen."*

Examine this statement with close reference to the two texts you have studied.

The prescribed texts are:

- Prose Fiction and Poetry – Patrick White, *The Aunt's Story* and  
Rosemary Dobson, *Selected Poems*
- Shakespeare and Drama – William Shakespeare, *King Richard III* and  
Pacino, A, *Looking for Richard*
- Prose Fiction and Nonfiction – Jane Austen, *Pride and Prejudice* and  
Fay Weldon, *Letters to Alice*



## Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 3 – 9

Allow about 40 minutes for this section

Answer the question on a SEPARATE page. Extra paper is available.

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In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
  - evaluate the text's language, content and construction
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 3 — William Shakespeare, *Hamlet* (20 marks)

“A successful dramatic play is one which provokes different responses over time and place.”

What makes a *Hamlet* production successful? Discuss by referring to TWO different interpretations of *Hamlet*.

### Question 4 — Prose Fiction (20 marks)

‘Interpretations of texts can shift and change with time and place.’

Considering your time and place, reflect on the ways in which context has shaped your critical interpretation of the prescribed text.

In your response, refer to TWO extracts from your prescribed text.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*
- Charlotte Brontë, *Jane Eyre*

**Question 5 — Drama – Henrik Ibsen, *A Doll's House* (20 marks)**

'A valuable text has something to say and says it well.'

Discuss this statement, considering the significant ideas in the play and how they are represented.

In your response, refer at least TWO extracts from your prescribed text.

**Question 6 — Film – Orson Welles, *Citizen Kane* (20 marks)**

'Interpretations of texts can shift and change with time and place.'

Considering your time and place, reflect on the ways in which context has shaped your critical interpretation of the prescribed text.

In your response, refer to TWO extracts from your prescribed text.

**Question 7 — Poetry (20 marks)**

'Interpretations of texts can shift and change with time and place.'

Considering your time and place, reflect on the ways in which context has shaped your critical interpretation of the prescribed text.

In your response, refer to TWO poems you have studied.

The prescribed texts are:

- Gwen Harwood, *Selected Poems: A New Edition*  
or
- William Butler Yeats, *W. B. Yeats: Poems selected by Seamus Heaney*

**Please turn over**

### Question 8 – Nonfiction – Essays (20)

A powerful essay connects with the audience on an intellectual and emotional level.

Do you agree? Discuss this statement making detailed reference to TWO of the essays set for study.

The prescribed texts are:

George Orwell – George Orwell Essays

- \* *Why I write*
- \* *Notes on Nationalism*
- \* *Good Bad books*
- \* *The Sporting Spirit*
- \* *Politics and the English Language*
- \* *Writers and Leviathan*

### Question 9 — Nonfiction – Speeches (20 marks)

‘Speeches are powerful texts that inform, persuade and engage.’

In the light of your critical study, does this statement match your own interpretation of these speeches?

In your response, make detailed reference to at least TWO of the speeches set for study.

The prescribed speeches are:

- Margaret Atwood- *Spotty-Handed Villainesses*, 1994
- Paul Keating- *Funeral Service of the Unknown Australian Soldier*, 1993
- Noel Pearson- *An Australian History for US All*, 1996
- Aung San Suu Kyi- *Keynote Address at the Beijing World Conference on Women*, 1995
- Faith Bandler- *Faith, Hope and Reconciliation*, 1999
- William Deane- *It is Still Winter at Home*, 1999
- Anwar Sadat- *Speech to the Israeli Knesset*, 1977

### Section III — Module C: Representation and Text

20 marks

Attempt ONE question from Questions 10 - 11

Allow about 40 minutes for this section

Answer the question on a SEPARATE page. Extra paper is available.

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In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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#### Question 10 — Elective 1: Conflicting Perspectives (20 marks)

From your understanding of the first two Acts of *Julius Caesar* and ONE other related text of your own choosing explain how a person's perspective of themselves is often in conflict with how others see them.

The prescribed texts are:

- Shakespearean Drama – William Shakespeare, *Julius Caesar*
- Prose Fiction - David Guterson, *Snow Falling on Cedars*
- Drama – Peter Whelan, *The Herbal Bed*
- Film – Barry Levinson, *Wag the Dog*
- Poetry – Ted Hughes, *Birthday Letters*
- Nonfiction – Geoffrey Robertson, *The Justice Game*

Please turn over

**Question 11 — Elective 3: History and Memory (20 marks)**

You are the keynote speaker at a conference for young writers and directors. The title of your presentation is: *Visions and Versions of History and Memory*. In your presentation, explore how and for what purpose composers create their particular visions and versions.

Refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- Prose Fiction – Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*  
- Peter Carey, *The True History of the Kelly Gang*
- Nonfiction – Mark Raphael Baker, *The Fiftieth Gate*
- Film – Stephen Frears, *The Queen*
- Poetry – Denise Levertov, *Selected Poems*

**End of paper**