



CHERRYBROOK TECHNOLOGY HIGH SCHOOL  
2019 AP4 Exam

## English Advanced

### Paper 2 – Modules

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#### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

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**Total marks: 40**

#### Section 1 -20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

#### Section 2 – 20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

#### Section 3 – 20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

## **Section I**

**20 marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

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Your answers will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### **Question 1**

*Textual conversations highlight both what endures and what changes over time.*

How is this demonstrated in the texts you have studied in Module A?

Refer closely to both texts in your response.

**The prescribed texts for Section I are:**

- **Shakespearean Drama** - William Shakespeare, *King Richard III* and
- **Film** - Al Pacino, *Looking For Richard*
- **Poetry** - John Donne, John Donne: A Selection of his Poetry

The prescribed poems are:

- *The Sunne Rising*
- *The Apparition*
- *A Valediction: forbidding mourning*
- *This is my playes last scene*
- *At the round earths imagin'd corners*
- *If poisonous minerals*
- *Death be not proud*
- *Hymne to God my God, in my sicknesse*

and

- **Drama** - Margaret Edson, *Wait*
- **Poetry** - Sylvia Plath, *Ariel*

The prescribed poems are:

- *Daddy*
- *Nick and the Candlestick*
- *A Birthday Present*
- *Lady Lazarus*
- *Fever 103\**
- *The Arrival of the Bee Box*

and

- **Poetry** - Ted Hughes, *Birthday Letters*

The prescribed poems are:

- *Fulbright Scholars*
- *The Shot*
- *A Picture of Otto*
- *Fever*
- *Red*
- *The Bee God*

## **Section II – Module B: Critical Study of Literature**

**20 marks**

**Attempt Question 2**

**Allow about 40 minutes for this section**

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Your answers will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's distinctive language and stylistic qualities
- organise, develop and express ideas using language appropriate to audience, purpose and form

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### **Question 2**

*In literature we see our essential selves.*

To what extent is this true of the prescribed text you have studied in this module?

**The prescribed texts for Section II are:**

- **Poetry** - T S Eliot, *T S Eliot: Selected Poems*

The prescribed poems are:

- *The Love Song of J Alfred Prufrock*
- *Preludes*
- *Rhapsody on a Windy Night*
- *The Hollow Men*
- *Journey of the Magi*

- **Shakespearean Drama** - William Shakespeare, *King Henry IV Part 1*

- **Prose Fiction** - Charles Dickens, *Great Expectations*

## Section III – Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

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Your answers will be assessed on how well you:

- craft language to address the demands of the question
  - use language appropriate to audience, purpose and context to deliberately shape meaning
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### Question 3

*Anyone who has never made a mistake has never tried anything new.* - **Albert Einstein**

- a. Use this quote as a stimulus for an imaginative or discursive piece of writing.

In your response, you must include at least ONE literary device or stylistic feature that you have explored during your study of a prescribed text in Module C.

(12 marks)

- b. Explain how at least ONE of your prescribed texts from Module C has influenced your writing style in Part (a). Your explanation should include consideration of the literary device you chose in Part (a).

(8 marks)

**The prescribed texts for Section III are:**

- **Prose Fiction**
  - Kate Chopin, *The Awakening*
  - Elizabeth Harrower, *The Fun of the Fair*
  - Franz Kafka, *Metamorphosis*
  - Nam Le, *Love and Honour and Pity and Pride and Compassion and Sacrifice*
  - Colum McCann, *Thirteen Ways of Looking*
  - Colum McCann, *What Time Is It Now, Where You Are?*
  - Rohinton Mistry, *The Ghost of Firozsha Baag*
- **Nonfiction**
  - Helen Garner, *How to Marry Your Daughters*
  - Siri Justvedt, *Eight Days in a Corset*
  - George Orwell, *Politics and the English Language*
  - Zadie Smith, *That Crafty Feeling*
- **Speeches**
  - Margaret Atwood, *Spotty-Handed Villainesses*
  - Geraldine Brooks, *A Home in Fiction*
  - Noel Pearson, *Eulogy for Gough Whitlam*
- **Poetry**
  - Boey Kim Cheng, *Stamp Collecting*
  - Gwen Harwood, *Father and Child*
  - Wallace Stevens, *Thirteen Ways of looking at a Blackbird*

- Alfred Lord Tennyson, *The Lady of Shalott*
- Performance Poetry
  - Kate Tempest, *Picture of a Vacuum*