



**Fort Street High School
2003**

**TRIAL HIGHER SCHOOL CERTIFICATE
EXAMINATION**

**English
(Advanced)
Paper 2 – Modules**

General Instructions

- Reading time - 5 minutes
- Working time - 2 hours
- Write using black or blue pen

Total marks - 60

Section I Page 2

20 marks

Attempt either Question 1 or Question 2
Allow about 40 minutes for this section

Section II Page 3

20 marks

Attempt either Question 3 or Question 4
Allow about 40 minutes for this section

Section III Pages 4-5

20 marks

Attempt either Question 5 or Question 6
Allow about 40 minutes for this section

**Section III is an assessment task worth 20%. DO NOT ATTEMPT THIS QUESTION UNTIL
YOU HAVE BEEN INSTRUCTED WHETHER TO ANSWER PART A OR PART B**

Section I - Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question on the paper provided.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 - Elective 1: Transformations (20 marks)

The process of transformation can involve the adaptation of ideas and form to contemporary situations and audiences.

Compose an interview with *either* Amy Heckerling (*Clueless*) or Tom Stoppard (*Rosencrantz and Guildenstern are Dead*) about **BOTH** of your prescribed texts. Your interview should focus on the elements of the original which they chose to transform and give their reasons for the transformation.

The prescribed texts are:

Prose Fiction and Film -	Jane Austen, <i>Emma</i> and Amy Heckerling, <i>Clueless</i>
Shakespeare and Drama-	William Shakespeare, <i>Hamlet</i> and Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i>

Question 2 - Elective 2: In the Wild (20 marks)

The texts set for study in this elective deal with the relationship of humanity with the natural world and its rhythms.

Compose an interview with *either* Tim Flannery (*The Explorers*) or Ridley Scott (*Blade Runner –Director's cut*) in which the composer explains his text in relation to this idea. The composer, Flannery or Scott, should also reflect on how the earlier text (either Shakespeare's *The Tempest* or Aldous Huxley's *Brave New World*) explores similar ideas but in a different form and context.

The prescribed texts are:

Prose Fiction and Film	Aldous Huxley, <i>Brave New World</i> and Ridley Scott, <i>Blade Runner - Director's cut</i>
Shakespeare and Nonfiction	William Shakespeare, <i>The Tempest</i> and Tim Flannery, <i>The Explorers</i>

Section II - Module B: Critical Study of Texts

20 marks

Attempt either Question 3

Allow about 40 minutes for this section

Start a new page for this question. Answer the question on the paper provided.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3: Critical Study of Texts and Context

How can you explain that while you will read a text in a particular way, others may see it differently?

Answer this question by referring in detail to your set text (*Jane Eyre*, *King Lear* or at least TWO poems by Sylvia Plath).

The prescribed texts are:

Prose Fiction- Charlotte Bronte, *Jane Eyre*

Shakespeare- William Shakespeare, *King Lear*

Poetry- Sylvia Plath, *Ariel*

- ♦ *Lady Lazarus*
- ♦ *Ariel*
- ♦ *Nick and the Candlestick*
- ♦ *You're*
- ♦ *Daddy*
- ♦ *The Applicant*
- ♦ *Kindness*

Section III - Module C: Representation and Text

THIS IS AN ASSESSMENT TASK WORTH 20%.

DO NOT ATTEMPT THIS SECTION UNTIL YOU HAVE BEEN INSTRUCTED TO DO
PART A OR PART B.

20 marks

Attempt either PART A or PART B

Question 4 or Question 5 OR Question 6 or Question 7
Allow about 40 minutes for this section

Start a new page for this question. Answer the question on the paper provided.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Answer EITHER

PART A

Question 4 - Elective 1: Telling the Truth (20 marks)

You are a journalist addressing the National Press Club on the nature of TRUTH. Your purpose is to show how the events, personalities or situations in your prescribed text, either *Frontline* or *Birthday Letters*, have shaped your understanding of 'telling the truth'.

You must refer to at least TWO other texts of your own choosing in your speech.

The prescribed texts are:

- Poetry - Ted Hughes, *Birthday Letters*
 - ♦ *Fulbright Scholars*
 - ♦ *The Shot*
 - ♦ *The Minotaur*
 - ♦ *Sam*
 - ♦ *Your Paris*
 - ♦ *Red*
- Media - Rob Sitch et al., *Frontline*
 - ♦ *The Siege*

- ♦ *We Ain't got Dames*
- ♦ *Playing the Ego Card*
- ♦ *Add Sex and Stir*
- ♦ *Smaller Fish to Fry*
- ♦ *The Night of Nights*

Question 5 - Elective 2: Powerplay (20 marks)

You are a journalist addressing the National Press Club on the nature of POWER. Your purpose is to show how the events, personalities or situations in your prescribed text, *Julius Caesar*, have shaped your understanding of 'powerplay'.

You must refer to at least TWO other texts of your own choosing in your speech.

The prescribed text is:

Shakespeare - William Shakespeare, *Julius Caesar*

OR

PART B

Question 6 - Elective 1: Telling the Truth (20 marks)

'All truths are easy to understand once they are discovered; the point is to discover them.' Galileo Galilei

Discuss this statement in relation to your understanding of the events, personalities or situations in your prescribed text, *Frontline* or *Birthday Letters* and at least TWO other texts of your own choosing.

The prescribed texts are:

- Poetry - Ted Hughes, *Birthday Letters*
 - ♦ *Fulbright Scholars*
 - ♦ *The Shot*
 - ♦ *The Minotaur*
 - ♦ *Sam*
 - ♦ *Your Paris*
 - ♦ *Red*

- Media - Rob Sitch et al., *Frontline*
 - ♦ *The Siege*
 - ♦ *We Ain't got Dames*
 - ♦ *Playing the Ego Card*
 - ♦ *Add Sex and Stir*
 - ♦ *Smaller Fish to Fry*
 - ♦ *The Night of Nights*

Question 7 - Elective 2: Powerplay (20 marks)

‘Power, without a clear direction, is dangerous.’

Discuss this statement in relation to your understanding of the events, personalities or situations in your prescribed text, *Julius Caesar* and at least TWO other texts of your own choosing.

You must refer to at least TWO other texts of your own choosing in your speech.

The prescribed text is:

Shakespeare - William Shakespeare, *Julius Caesar*