



**Fort Street High School
2013**

**TRIAL HIGHER SCHOOL CERTIFICATE
EXAMINATION**

**English
(Advanced)
Paper 2 – Modules**

Total marks - 60
Section I Page 3
20 marks
 Attempt either Question 1 or Question 2
 Allow about 40 minutes for this section
Section II Pages 4 - 6
20 marks
 Attempt Question 3
 Allow about 40 minutes for this section
Section III Page 7
20 marks
 Attempt Question 4
 Allow about 40 minutes for this section

General Instructions

- Reading time - 5 minutes
- Working time - 2 hours
- Write using black or blue pen

This is an assessment task worth 15%

Section I - Module A: Comparative Study of Texts and Context

20 marks
 Attempt either Question 1 or Question 2
 Allow about 40 minutes for this section

Answer the question on the paper provided.

- In your answer you will be assessed on how well you:
- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form

Question 1 - Elective 1: Exploring Connections (20 marks)

'Comparing texts gives us a consciousness of something enduring and of significance.'

To what extent does exploring connections between texts yield a deeper understanding of what is enduring and significant about each?

Explore this question by making close references to the TWO texts you have studied.

The prescribed texts are:

Shakespeare, William, *King Richard III*
 AND
 Pacino, Al, *Looking for Richard*, Fox, 2005

OR

Question 2 - Elective 2: Texts in Time (20 marks)

'Comparing texts gives us a consciousness of something enduring and of significance.'

To what extent does the study of texts in time yield a deeper understanding of what is enduring and significant about each?

Explore this question by making close references to the TWO texts you have studied.

The prescribed texts are:

Shelley, Mary, *Frankenstein*
 AND
 Scott, Ridley, *Blade Runner (Director's Cut)*, Warner Bros, 1982

OR

Albee, Edward, *Who's Afraid of Virginia Woolf*
 AND
 Woolf, Virginia, *A Room of One's Own*

Section II - Module B: Critical Study of Texts

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Start a new page for this question. Answer the question on the paper provided.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's language, content and construction
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 3: Critical Study of Texts

Answer this question on your prescribed text:

How has your critical study developed an appreciation of the textual integrity of your prescribed text?

The prescribed texts are:

Prose Fiction

Bronte, Charlotte, *Jane Eyre*

Ondaatje, Michael, *In the skin of a lion*

Poetry

You must refer to at least TWO of the prescribed poems in detail.

Harwood, Gwen, *Selected Poems*,

'Father and Child' (Parts I & II), 'The Violets', 'At Mornington', 'A Valediction', 'Triste Triste', 'The Sharpness of Death', 'Mother Who Gave Me Life'

Slessor, Kenneth, *Selected Poems*

'Out of Time', 'Five Bells', 'Sleep', 'Five Visions of Captain Cook', 'Sensuality', 'Elegy in A Botanical Garden', 'Beach Burial'

Shakespearean Drama

William Shakespeare, *Hamlet*

Section III - Module C: Representation and Text

20 marks

Attempt Question 4

Allow about 40 minutes for this section

Start a new page for this question. Answer the question on the paper provided.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 4 - Elective 1: Conflicting Perspectives (20 marks)

Explain how a deeper understanding of events, personalities or situations can be achieved through the exploration of conflicting perspectives.

In your response you must refer to your prescribed text (two poems if your text is *Birthday Letters*) and at least ONE additional text of your own choosing.

The prescribed texts are:

Shakespearean Drama

Shakespeare, William, *Julius Caesar*

Prose Fiction

Guterson, David, *Snow Falling on Cedars*

Poetry

Hughes, Ted, *Birthday Letters*

End of Paper