



Hornsby Girls High School

2012 English (Advanced)

Paper 2 - Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Section I *Pages 1 - 3*

Total marks (20)

- * Attempt Question 1 or 2
- * Allow 40 minutes for this section

Section II *Pages 4 - 6*

Total marks (20)

- * Attempt ONE question from Questions 3 - 9
- * Allow 40 minutes for this section

Section III *Pages 7 - 8*

Total marks (20)

- * Attempt ONE question from Questions 10 - 11
- * Allow 40 minutes for this section

Section I – Module A: Comparative Study of Texts and Context

Total Marks (20)

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organize, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 – Elective 1: Exploring Connections

(20 marks)

a) Shakespearean Drama and Film

How does this elective allow responders to build a bridge between the two texts?

Make detailed reference to both texts set for study.

The prescribed texts are:

William Shakespeare, *King Richard III* and

Al Pacino, *Looking for Richard*

OR

b) Prose Fiction and Poetry

How does this elective allow responders to build a bridge between the two texts?

Make detailed reference to both texts set for study.

The prescribed texts are:

Patrick White, *The Aunt's Story* and

Rosemary Dobson, *Selected Poems*

Young Girl at a Window

Chance Met

Landscape in Italy

Azay-Le-Rideau

The Rape of Europa

Romantic

Primitive Painters

OR

c) Prose Fiction and Nonfiction

potential for individual change

Elizabeth Bennett says "...people themselves alter so much, that there is something new to be observed in them for ever."

revise
review

society

How does a comparative study of texts enable the responder to explore something new in texts?

Make detailed reference to both texts set for study.

revisit

The prescribed texts are:

reconsider

Jane Austen, *Pride and Prejudice* and

Fay Weldon, *Letters to Alice on First Reading Jane Austen*

OR

d) Poetry and Drama

How does this elective allow responders to build a bridge between the two texts?

Make detailed reference to both texts set for study.

The prescribed texts are:

John Donne, *Selected Poetry*

Death be not proud
This is my playes last scene
At the round earths imagin'd corners blow
If poisonous minerals
Hymne to God my God, in my sicknesse
A Valediction forbidding mourning
The Apparition
The Sunne Rising
The Relique) and

Margaret Edson, *W;t*

OR

Question 2 – Elective 2: Texts in Time

(20 marks)

a) Prose Fiction and Film

Analyse how the two texts studied imaginatively portray individuals who challenged the established values of their time.

Make detailed reference to both texts set for study.

The prescribed texts are:

Mary Shelley, *Frankenstein* and

Ridley Scott, *Blade Runner (Director's Cut)*

OR

b) Prose Fiction and Poetry

Analyse how the two texts studied imaginatively portray individuals who challenged the established values of their time.

Make detailed reference to both texts set for study.

The prescribed texts are:

F Scott Fitzgerald, *The Great Gatsby* and

Elizabeth Barrett Browning, *Aurora Leigh and Other Poems*
Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII

OR

c) Drama and Non fiction

Analyse how the two texts studied imaginatively portray individuals who challenged the established values of their time.

Make detailed reference to both texts set for study.

The prescribed texts are:

Edward Albee, *Who's Afraid of Virginia Woolf* and

Virginia Woolf, *A Room of One's Own*

Section II – Module B: Critical Study of Texts

Total Marks (20)

Attempt ONE question from Questions 3 – 7

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 – William Shakespeare *Hamlet*

(20 marks)

Hamlet is a play of opposites.

Discuss.

OR

Question 4 – Prose Fiction

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

The prescribed texts are:

Michael Ondaatje, *In the Skin of a Lion*

Charlotte Bronte, *Jane Eyre*

Tim Winton, *Cloudstreet*

Gail Jones, *Sixty Lights*

OR

Question 5 – Drama

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

The prescribed texts are:

Henrik Ibsen, *A Doll's House*

OR

Question 6 – Film

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

The prescribed texts are:

Orson Welles, *Citizen Kane*

OR

Question 7 – Poetry

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

The prescribed texts are:

Gwen Harwood, *Selected Poems*

A Valediction

Triste Triste

At Mornington

The Sharpness of Death

Father and Child (Parts I & II)

The Violets

Mother Who Gave Me Life

OR

William Butler Yeats, *W.B. Yeats: Poems selected by Seamus Heaney*

When You Are Old

The Wild Swans at Coole

Easter 1916

An Irish Airman

Among School Children

Leda and the Swan

The Second Coming

OR

Kenneth Slessor, *Selected Poems*

Out of Time

Five Bells

Sleep

Five Visions of Captain Cook

Sensuality

Elegy In A Botanical Garden

Beach Burial

OR

Question 8– Nonfiction

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

George Orwell, *George Orwell Essays*

Why I Write

Notes on Nationalism

Good Bad Books

The Sporting Spirit

Politics and the English Language

Writers and Leviathan

OR

Question 9 – Speeches

(20 marks)

“A text has value if it creates opportunities for change, while maintaining its core values.”

Explore this notion in relation to your text set for study.

The prescribed texts are:

Speeches

Margaret Atwood, *Spotty-Handed Villainesses*, 1994

Paul Keating, *Funeral Service of the Unknown Australian Soldier*, 1993

Noel Pearson, *An Australian History for Us All*, 1996

Aung San Suu Kyi, *Keynote Address at the Beijing World Conference on Women*, 1995

Faith Bandler, *Faith, Hope and Reconciliation*, 1999

William Deane, *It is Still Winter at Home*, 1999

Anwar Sadat, *Speech to the Israeli Knesset*, 1977

Section III - Module C: Representation and Text

Total Marks (20)

Attempt ONE question from Questions 8 – 9

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 10 – Elective 1: Conflicting Perspectives

(20 marks)

Perspectives are fluid and conflict is inevitable.

Explore this proposition in relation to your prescribed text and TWO pieces of material of your own choosing.

The prescribed texts are:

Shakespearean Drama	William Shakespeare, <i>Julius Caesar</i>
Prose Fiction	David Guterson, <i>Snow Falling on Cedars</i>
Drama or Film	Peter Whelan, <i>The Herbal Bed</i> Barry Levinson, <i>Wag the Dog</i>
Poetry	Ted Hughes, <i>Birthday Letters</i> <i>Fulbright Scholars</i> <i>The Shot</i> <i>The Minotaur</i> <i>Sam</i> <i>Your Paris</i> <i>Red</i>
Nonfiction	Geoffrey Robertson, <i>The Justice Game</i> <i>The Trials of Oz</i> <i>Michael X on Death Row</i> <i>The Romans in Britain</i> <i>The Prisoner of Venda</i> <i>Show Trials</i> <i>Diana in the Dock: Does Privacy Matter?</i> <i>Afterword: The Justice Game</i>

OR

Question 11 – Elective 2: History and Memory

(20 marks)

History and memory is the lamp by which my feet are guided, and that is the lamp of experience.
Edward Gibbon

Explore this proposition in relation to referring to your prescribed text and at least TWO pieces of material of your own choosing.

Prose Fiction Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*

Peter Carey, *The True History of the Kelly Gang*

Film Stephen Frears, *The Queen*

Poetry Denise Levertov, *Selected Poems*
Ways of Conquest
Don't You Hear That Whistle Blow
In Thai Binh (Peace) Province
A Time Past
Libation
A Letter to Marek about a Photograph
The Pilots

Nonfiction or Multimedia

Mark Raphael Baker, *The Fiftieth Gate*

Smithsonian National Museum of American History September 11 website,
<http://americanhistory.si.edu/september11/> (mm)

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