



Hurlstone Agricultural High School

ENGLISH (Advanced) Paper 2 - Modules Trial HSC Examination 2010

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Total Marks - 60

Section 1

20 Marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

20 Marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

20 Marks

- Attempt Question 3
- Allow about 40 minutes for this section

SECTION 1 - Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 - Elective 1: Exploring Connections (20 marks)

Poetry and Drama

Although writing in different contexts, both Edson and Donne reveal truths about humanity and what they consider to be important in life. Surprisingly, they come to similar conclusions.

To what extent has this observation been validated by pursuing a comparison of these two texts?

The prescribed texts are:

- John Donne *Selected Poetry*,
Death be not proud
This is my playes last scene
At the round earths imagin'd corners blow
If poisonous minerals
Hymne to God my God, in my sicknesse
A Valediction: forbidding mourning
The Apparition
The Relique
The Sunne Rising

and

- Margaret Edson, *W;t*

End of Question 1

SECTION II - Module B: Critical Study of Texts

20 marks

Attempt question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2

Speeches

Analyse and evaluate how diplomacy and inclusion are relevant to the construction, content and language of TWO of the speeches set for study.

The prescribed speeches are:

Margaret Atwood – *Spotty-Handed Villainesses* 1994

Paul Keating – *Funeral Service of the Unknown Australian Soldier* 1993

Noel Pearson – *An Australian History for Us All* 1996

Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women* 1995

Faith Bandler – *Faith, Hope and Reconciliation* 1999

William Deane – *It is Still Winter at Home* 1999

Anwar Sadat – *Speech to the Israeli Knesset* 1977

End of Question 2

SECTION III - Module C: Representation and Text

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 3 – Elective 1: Conflicting Perspectives (20 marks)

Discuss how composers influence responses to events, personalities or situations through representations of conflicting perspectives.

In your response refer in detail to your prescribed text and TWO other texts of your own choosing.

The prescribed text is:

- **Prose Fiction**
 - David Guterson, *Snow Falling on Cedars*

End of Paper