



Hurlstone Agricultural High School

2014

TRIAL HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (Standard) Paper 2 - Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Total marks – 60

Section I - 20 marks – Page 2

- Attempt Question 1
- Allow about 40 minutes for this section

Section II - 20 marks – Page 3

- Attempt Question 2
- Allow about 40 minutes for this section

Section III - 20 marks – Page 4

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- **demonstrate understanding of how the distinctively visual is created in texts**
 - **demonstrate understanding of the meanings shaped through the distinctively visual**
 - **organise, develop and express your ideas using language appropriate to audience, purpose and form**
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Question 1 — Elective 2: Distinctively Visual (20 marks)

Drama – John Misto, *The Shoe-Horn Sonata*

Discuss how powerful images can be used to influence interpretation and shape meaning.

In your answer you must refer to the prescribed text, *The Shoe-Horn Sonata*, and at least ONE other text of your own choosing.

-- Please turn over --

Section II — Module B: Close Study of Text

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a **SEPARATE** writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 2 — Poetry (20 marks)

Wilfred Owen, *War Poems and Others*

How does Wilfred Owen position us to sympathise with the unique concerns of his work?

In your response, you should consider the form and language used in at least **TWO** of the prescribed poems.

The prescribed poems are:

- Wilfred Owen, *War Poems and Others*
 - * 'The Parable of the Old Man and the Young'
 - * 'Anthem for Doomed Youth'
 - * 'Dulce Et Decorum Est'
 - * 'Futility'
 - * 'Disabled'
 - * 'Mental Cases'

– Please turn over –

Section III — Module C: Texts and Society

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a **SEPARATE** writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 3 — Elective 2: Into the World (20 marks)

Film – Stephen Daldry – *Billy Elliot*

You have been invited to present a speech to a group of school-leavers. The topic of your speech is:

‘Embracing the challenges of moving into new worlds depends on your social context.’

Write a speech which discusses this idea with close reference to your prescribed text, *Billy Elliot*, as well as ONE other related text of your own choosing.

-- End of paper --