

Student's Name.....



KINCOPPAL-ROSE BAY
SCHOOL OF THE SACRED HEART

2009

Trial HSC

English (Advanced)

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 80 minutes
- Write using blue or black pen

Total Marks - 40

Section I Page 2
(20 marks)

- Attempt Question 1
- Allow about 40 minutes for this section

Section II Page 3
(20 marks)

- Attempt Question 2
- Allow about 40 minutes for this section

Section I - Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the questions in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 1 – (20 marks)

How has your understanding of the values presented in the texts been developed through the exploration of the connections between the texts and their differing contexts?

In your response make detailed reference to your prescribed texts.

The prescribed texts are:

- Jane Austen *Pride and Prejudice* and
- Fay Weldon *Letters to Alice on First Reading Jane Austen*

End of Question 1

Section II- Module B: Critical Study of Texts

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the questions in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 (20 marks)

“There are always differing views of a text, but there is usually one view which you find most convincing.”

Discuss your understanding of Shakespeare's *Hamlet* in terms of this statement, referring to language, content and construction.

End of Question 2