



Kirrawee High School
New South Wales

2015
HIGHER SCHOOL CERTIFICATE
TRIAL EXAMINATION

English (Advanced)

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Write your student number at the top of your answer booklets

Total marks – 60

Section I

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I – Module A: Comparative Study of Texts and Contexts
Elective 1: Intertextual Connections
20 marks

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available.

Your answer will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

"Composers may share similar concerns, but their contexts and values determine how these concerns are conveyed."

Discuss the above statement with close reference to the prescribed texts studied in the elective "Intertextual Connections", *Mrs Dalloway* and *The Hours*.

- The Hours by Stephen Daldry
- Mrs Dalloway Virginia Woolf

OR

"Composers may share similar concerns, but their contexts and values determine how these concerns are conveyed."

Discuss the above statement with close reference to the prescribed texts studied in the elective "Intertextual Perspectives", *Metropolis* and *Nineteen Eighty-Four*.

- Metropolis by Fritz Lang
- 1984 by George Orwell

Section II – Module B: Close Study of Text

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (20 marks)

"The ongoing concern of public duty and private rage drives the play, *Hamlet*."

To what extent do you agree with the statement above?

In your response you should provide detailed reference to the play as a whole.

- Hamlet by William Shakespeare

Section III – Module C: Representation and Text

Elective 2: Representing People and Landscapes

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 (20 marks)

How do different composers represent the complexities of the relationships between people and their landscapes?

Discuss the above statement with detailed reference to your prescribed text and at least ONE related text of your own choosing.

- **The poetry of Judith Wright:**
 - 'The Hawthorn hedge'
 - 'Brothers and Sisters'
 - 'South of My Days'
 - 'For New England'
 - 'Flame-tree in a Quarry'
 - 'Train Journey'
 - 'Moving South'

End of paper