



KIRRAWEE HIGH SCHOOL

2019 YEAR 12
HIGHER SCHOOL CERTIFICATE
TRIAL EXAMINATION

English Advanced

HSC Trial Examination
Paper 2 - Modules

General Instructions

- Reading time: 5 minutes
- Working time: 120 minutes
- Write using black or blue pen
- Place your NESA student number on each front page of your answer sheets
- This exam has THREE sections
- Attempt ALL sections
- If you do not attempt a question write 'non-attempt' on the relevant booklet
- Start **each section** in a new booklet
- If you use more than one booklet for a section then number each booklet in the following manner: 1/2, 2/2

Total marks - 60

Section I

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

MODULE A (20 marks) (10%)

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Consider the ways in which a reimagining of texts can shape new meaning across contexts. Explain how composers achieve this through the textual conversations you have studied.

Prescribed texts:

Mrs. Dalloway by Virginia Woolf and *The Hours* by Stephen Daldry

The Tempest by William Shakespeare and *Hag-Seed* by Margaret Atwood

MODULE B (20 marks) (5%)

20

Prescribed texts:

Under Milkwood by Dylan Thomas

"The amusing and poetic Under Milk Wood, provides a wonderful, unique study of humanity." ***The Guardian***

Explain how this quote applies to your own understandings of *Under Milk Wood*.

Prescribed texts:

Under Milkwood by Dylan Thomas

MODULE C (20 marks) (5%)

"Ultimately, literature is nothing but carpentry. With both, you are working with reality, a material just as hard as wood." (Gabriel Garcia Marquez)

- (a) Use this sentence as a stimulus for an imaginative, discursive or persuasive piece of writing which centres a strong connection between characters and place. In your response, you must include at least ONE literary device or stylistic feature that you have explored during your study of a prescribed text in Module C.

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- (b) Explain how at least ONE of your prescribed texts from Module C has influenced your writing style in part (a). In your response, focus on ONE literary device or stylistic feature that you have used in part (a).

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