



Normanthurst Boys
High School
2019
Higher School
Certificate
Trial Examination

English (Advanced)

Paper 2 – Modules

General Instructions

Total marks: 60

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Section I – 20 marks (page 2)

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks (page 3)

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks (page 4)

- Attempt Question 3
- Allow about 40 minutes for this section

Section I – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this question

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Poetry and Poetry (20 marks)

How has your understanding of personal perspectives been illuminated by your comparative study of the poetry of Sylvia Plath and Ted Hughes?

In your response, make close reference to your prescribed text.

The prescribed texts are:

– Sylvia Plath, *Ariel*

The prescribed poems are:

- * *Daddy*
- * *Nick and the Candlestick*
- * *A Birthday Present*
- * *Lady Lazarus*
- * *Fever 103°*
- * *The Arrival of the Bee Box*

and

– Ted Hughes, *Birthday Letters*

The prescribed poems are:

- * *Fulbright Scholars*
- * *The Shot*
- * *A Picture of Otto*
- * *Fever*
- * *Red*
- * *The Bee God*

Section II — Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this question

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text’s distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 – Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1*
(20 marks)

‘Through its distinctive characters, Shakespeare’s *King Henry IV Part I* reinforces the significance of responsibility.’

To what extent does this statement resonate with your interpretation of *King Henry IV Part I*?

In your response, make detailed reference to the play.

Section III — Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this question

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

Compose a piece of imaginative writing that reflects a significant idea or stylistic feature that you have engaged with in ONE of your prescribed texts from Module A, B or C.

The prescribed texts are listed on the next page.

Question 3 continues page 5

Question 3 (continued)

The prescribed texts are:

- **Prose Fiction**

Kate Chopin, *The Awakening*
Elizabeth Harrower, *The Fun of the Fair*
Franz Kafka, *Metamorphosis*
Nam Le, *Love and Honour and Pity and Pride and Compassion and Sacrifice*
Colum McCann, *Thirteen Ways of Looking*
Colum McCann, *What Time Is It Now, Where You Are?*
Rohinton Mistry, *The Ghost of Firozsha Baag*

- **Nonfiction**

Helen Garner, *How to Marry Your Daughters*
Siri Hustvedt, *Eight Days in a Corset*
George Orwell, *Politics and the English Language*
Zadie Smith, *That Crafty Feeling*

- **Speeches**

Margaret Atwood, *Spotty-Handed Villainesses*
Geraldine Brooks, *A Home in Fiction*
Noel Pearson, *Eulogy for Gough Whitlam*

- **Poetry**

Boey Kim Cheng, *Stamp Collecting*
Gwen Harwood, *Father and Child*
Wallace Stevens, *Thirteen Ways of Looking at a Blackbird*
Alfred Lord Tennyson, *The Lady of Shalott*
Kate Tempest, *Picture a Vacuum*

End of paper