



ENGLISH ADVANCED – MAJOR ASSESSMENT - 2020

Paper 2 – Modules

HSC Weighting: 10%

General Instructions

- Total Reading time – 5 minutes
- Working time - 80 minutes
- Write using black or blue pen with clarity
- Write in a new booklet for each question – use the correct booklet for each Module
- Extra writing booklets are available

Total Marks – 40

Question 1: Module B

20 marks – Weighting 5%

- Attempt Question 1
- Allow 40 minutes for this question
- Only write in Module B booklet

Question 2: Module C

20 marks – Weighting 5%

- Attempt Question 2
- Allow 40 minutes for this question
- Only write in the Module C booklet

Section I - Module B: Critical Study of Texts

20 marks

Attempt Question 1 IN THE MODULE B BOOKLET

Allow 40 minutes writing time for this question

In your answer you will be assessed on how well you:

- Demonstrate an informed understanding of the ideas expressed in the text
 - Evaluate the text's language, content and construction
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1: Kazuo Ishiguro's *An Artist of the Floating World*

(20 marks)

Ishiguro's *An Artist of the Floating World* has been described as a 'sensitive examination of the turmoil in post-war Japan, a time when certainties were overturned.'

To what extent does the above statement relate to your understanding of the novel?

In your response, make detailed reference to your prescribed text.

Section II - Module C: The Craft of Writing

20 marks

Attempt Question 2 IN THE MODULE C BOOKLET

You will have 5 minutes reading time and 40 minutes writing time for this section

In your answer will be assessed on how well you:

- Craft language to address the demands of the question
 - Use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 2: The Craft of Writing

(20 marks)

Continue this extract as a piece of imaginative, discursive or persuasive writing that conveys ideas about the relationship between humanity and the wonder of the natural world.

I felt my lungs inflate with the onrush of scenery—air, mountains, trees, people. I thought, "This is what it is to be happy."

Sylvia Plath, *The Bell Jar*

End of Examination