

STUDENT NAME .....



NORTH SYDNEY GIRLS HIGH SCHOOL

Year 12 Trial HSC Examination

2004

# ENGLISH

## ADVANCED

Paper 2 Modules

**General Instructions:**

Reading Time: 5 minutes

Working Time: 2 hours

Write using a black or blue pen.

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- **Section 1 (20 marks):**  
Attempt Question 1. Allow about 40 minutes for this section
- **Section 2 (20 marks):**  
Attempt ONE question from Question 2-10. Allow about 40 minutes to this section.
- **Section 3 (20 marks):**  
Attempt ONE question from Question 11-13. Allow about 40 minutes to this section.

*Note: This is a trial paper only. The content & format of this paper do not necessarily reflect the content & format of the final Higher School Certificate exam.*

## SECTION 1

### Module A: Comparative Studies of Text and Context

You **MUST** do Question 1

Allow about 40 minutes for this section.

Begin your answer in a **SEPARATE** writing booklet (extra booklets are available)

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In your answer, you will be assessed on how well you:

- Evaluate the relationships between texts and contexts
  - Organise, develop and express ideas using language appropriate to audience.
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#### Elective 1: Transformation & Elective 2 In the Wild

##### Question 1

20 marks

The social, historical and cultural context of a text shapes the values and attitudes expressed in and by it.

Write a feature article in which you discuss the above statement in relation to your prescribed texts. The article is to be published in *The Sydney Morning Herald (Weekend Edition)*

In your article you should compare your prescribed texts and show how the composers have used techniques to communicate specific values.

##### Prescribed Texts:

###### Elective 1: Transformation

- *Prose Fiction and Film:*  
Jane Austin, *Emma* & Amy Heckerling, *Clueless*
- *Shakespeare and Drama*  
William Shakespeare, *Hamlet* & Tom Stoppard, *Rosencrantz & Guildenstern are Dead*
- *Poetry and Film*  
Geoffrey Chaucer, *The Pardoner's Tale* & Sam Raini, *A Simple Plan*.

###### Elective 2: In the Wild

- *Prose Fiction and Poetry:*  
David Malouf, *An Imaginary Life* &  
John O. Hayden (ed.), *Selected Poems: William Wordsworth*  
(*Strange fits of passion have I known, Lines composed a few miles above Tintern Abbey, on revisiting the banks of the Wye during a tour, July 13, 1798, It is a beauteous evening, calm and free, The Solitary Reaper, The Prelude: Book First. Introduction – Childhood & School-time.*)
- *Prose Fiction and Film*  
Aldous Huxley *Brave New World* and Ridley Scott *Blade Runner – Director's cut*
- *Drama and Non-Fiction*  
Louis Nowra, *The Golden Age* & Tim Flannery, *Throwim Way Leg*

## SECTION 2

### Module B: Critical Study of Texts

Attempt ONE question from Questions 2-10

Allow about 40 minutes for this section.

Begin your answer in a SEPARATE writing booklet (extra booklets are available)

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In your answer, you will be assessed on how well you:

- Demonstrate understanding of the ideas expressed in the text
- Evaluate the text's reception in different context
- Organise, develop and express ideas using language appropriate to audience, purpose and form.

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ATTEMPT ONE OF THE FOLLOWING QUESTIONS: Question 2–10

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#### **Question 2: Prose Fiction**

20 marks

Two notable academics were interviewed together about your prescribed text at the Sydney Writers Festival. Their understanding and interpretation of the text differ.

Write a transcript of that interview.

In your response consider your prescribed text's ideas, language and form and its reception in different contexts.

#### **Prescribed Texts:**

- Michael Ondaatje, *In the Skin of a Lion*
- Emily Bronte, *Wuthering Heights*
- Tim Winton, *Cloudstreet*

#### **Question 3: William Shakespeare**

20 marks

Two notable academics were interviewed together about your prescribed text at the Sydney Writers Festival. Their understanding and interpretation of the text differ.

Write a transcript of that interview.

In your response consider your prescribed text's ideas, language and form and its reception in different contexts.

#### **Prescribed Texts:**

- William Shakespeare, *King Lear*

Section 2 continued onto page 4

## Section 2 continued...

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### Question 4: Poetry

20 marks

Two notable academics were interviewed together about your prescribed text at the Sydney Writers Festival. Their understanding and interpretation of the text differ.

Write a transcript of that interview.

In your response consider your prescribed text's ideas, language and form and its reception in different contexts.

#### Prescribed Texts:

- Gwen Harwood in *Selected Poems*  
(*"Alter Ego"*, *"The Glass Jar"*, *"At Mornington"*, *"Prize Giving"*, *"Father and Child (Parts I & II)"*, *"The Violets"*)
- William Butler Yeats in *WB Yeats: Poems selected by Seamus Heaney*  
(*"When you are Old"*, *"The Wild Swans at Coole"*, *"Easter 1916"*, *"The Second Coming"*, *"Sailing to Byzantium"*, *"Byzantium"*)

### Question 5: Drama

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled "Texts that Changed my Life" exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

#### Prescribed Texts:

- Richard Brinsley Sheridan, *The School for Scandal*

### Question 6: Film

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled "Texts that Changed my Life" exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

#### Prescribed Texts:

- Orson Welles, *Citizen Kane*

Section 2 continued onto page 5

## Section 2 continued...

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### Question 7: Non-Fiction - Speeches

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled "Texts that Changed my Life" exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

#### Prescribed Texts:

The prescribed speeches are:

Socrates – *No evil can happen*, 399 BC

Cicero – *Among us you can dwell no longer*, 63 BC

Abraham Lincoln – *Government of the people, by the people, for the people*, 1863

Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917

Martin Luther King – *I have a dream*, 1963

Denise Lerertov – *Statement for a Television Program*, 1972

Vaclav Havel – *A Contaminated Moral Environment*, 1990

Paul Keating – *Funeral Service of the Unknown Australian Service*, 1993

Margaret Atwood – *Spotty-Handed Villainesses*, 1994

Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995

Noel Pearson – *An Australia history for us all*, 1996

Mary McAleese – *The Defence of Freedom*, 1998

### Question 8: Multimedia – ATSI Website

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled "Texts that Changed my Life" exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

#### Prescribed Texts:

Sections of site set for study are:

About ATSI

ATSI Service Charter

Events: NAIDOC Section

Newsroom

Issues

Section 2 continued onto page 6

Section 2 continued...

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**Question 9: Multimedia – Larsen**

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled “Texts that Changed my Life” exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

**Prescribed Texts:**

- Deena Larsen, *Samplers: Nine Vicious Little Hypertexts*

**Question 10: Non-Fiction – Jung Chang**

20 marks

In this text you have been asked to appreciate the significance of your text.

Write a column titled “Texts that Changed my Life” exploring the qualities and different readings of the text you have studied, and reflect on the values implied by these readings. In your view, what qualities have allowed this text to be valued by various audiences?

**Prescribed Texts:**

- Jung Chang, *Wild Swans*

End of Section 2. Exam continues onto page 7

## SECTION 3

### Module C: Representation and Text

Attempt ONE question from Questions 11-13

Allow about 40 minutes for this section.

Begin your answer in a SEPARATE writing booklet (extra booklets are available)

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In your answer, you will be assessed on how well you:

- Evaluate and show understanding of the relationship between representation and meaning
- Organise, develop and express ideas using language appropriate to audience, purpose and form.

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ATTEMPT ONE OF THE FOLLOWING QUESTIONS: Question 11-13

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#### Elective 1: Telling the Truth

##### Question 11

20 marks

“Truth and its representations are full of hidden agendas”

How does the prescribed text and your additional material, support and/or challenge this statement?

##### Prescribed Texts

###### Poetry:

- Ted Hughes, *Birthday Letters*  
 (“Fulbright Scholars”, “The Shot”, “The Minotaur”, “Sam”, “Your Paris” and “Red”)

###### Non-Fiction:

- Geoffrey Robertson, *The Justice Game*  
 (“The Trials of Oz”, “Michael X on Death Row”, “The Romans in Britain”, “The Prisoner of Venda”, “Show Trials”, “Diana in the Dock: Does Privacy Matter?” and “Afterword: the Justice Game”)

###### Media

- Rob Sitch et. all, *Frontline*  
 (“The Siege”, “We Ain’t got Dames”, “Playing the Ego Card”, “Add Sex and Stir”, “Smaller Fish to Fry” and “This Night of Nights”)

Section 3 continues onto page 8

**Elective 2: Powerplay**

**Question 12**

20 marks

What did you learn in your study of *Powerplay* about the problematic relationship between representation and meaning? In your response you must refer to your prescribed text and at least TWO other related texts of your own choosing.

**Prescribed Texts**

**Prose Fiction**

- George Orwell, *Nineteen Eighty-Four*

**Shakespeare**

- William Shakespeare, *Antony and Cleopatra*

**Drama**

- Hannie Rayson, *Life after George*

**Media**

- John Hughes, *After Mabo*

**Elective 3: History and Memory**

**Question 13**

20 marks

What did you learn in your study of *History and Memory* about the problematic relationship between representation and meaning? In your response you must refer to your prescribed text and at least TWO other related texts of your own choosing.

**Prescribed Texts**

**Prose Fiction**

- Peter Carey, *The True History of the Kelly Gang*

**Film**

- Christopher Nolan, *Memento*

**Non-Fiction**

- Mark Raphael Baker, *The Fiftieth Gate*

END OF PAPER