



PORT HACKING HIGH SCHOOL

Student name:.....

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Centre Number

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Student Number

2015
Higher School Certificate
Trial Examination

English – Advanced

Paper 2 - Modules

General Instructions:

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Write your name at the top of every answer page
- Clearly identify the question you are answering on each writing booklet
- Use a new booklet for each question.

Total marks – 60

Section I

Marks 20

- Attempt Questions 1
- Write your answers in the writing booklets provided
- Allow about 40 minutes for this section

Section II

Marks 20

- Attempt Question 2
- Write your answers in the writing booklets provided
- Allow about 40 minutes for this section

Section III

Marks 20

- Attempt Question 3
- Write your answers in the writing booklets provided
- Allow about 40 minutes for this section

This paper **MUST NOT** be removed from the examination room

Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 2: Intertextual Perspectives (20 marks)

Prose Fiction and Film

To what extent has the pairing of Fritz Lang's *Metropolis* and George Orwell's *Nineteen Eighty-Four* presented opportunities to explore perspectives of power, its use and abuse?

In your response, make detailed reference to your prescribed texts.

The prescribed texts are:

Shakespearean drama and nonfiction

- Shakespeare, William, *Julius Caesar*

AND

- Machiavelli, Niccolò, *The Prince* (translated by Tim Parks)

or

Prose fiction and poetry

- Fitzgerald, F Scott, *The Great Gatsby*

AND

- Browning, Elizabeth Barrett

Sonnets from the Portuguese – I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII

or

Prose fiction and poetry

- Joyce, James, *Dubliners*

AND

- Heaney, Seamus

'Digging', 'Blackberry-Picking', 'Mid-Term Break', 'The Given Note', 'The Strand at Lough Beg', 'Casualty', 'Granite Chip', 'Clearances III'

or

Prose fiction and film

- Orwell, George, *Nineteen Eighty-Four*

AND

- Lang, Fritz, *Metropolis*

Section II — Module B: Critical Study of Texts

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 — Poetry (20 marks)

How does our appreciation of the textual integrity of T S Eliot's poetry, informed by an analysis of his language, context, content and construction, lead to a deeper understanding of key ideas.

In your response, make detailed reference to *Rhapsody on a Windy Night* and at least ONE other poem set for study.

The prescribed texts are;

Shakespearean drama

- Shakespeare, William, *Hamlet*

or

Prose fiction

- Brontë, Charlotte, *Jane Eyre*
- Jones, Gail, *Sixty Lights*
- Ondaatje, Michael, *In the Skin of a Lion*
- Winton, Tim, *Cloudstreet*

or

Drama or film

- Chekhov, Anton, *The Seagull* (translated by Stephen Mulrine)
- Welles, Orson, *Citizen Kane*

or

Poetry

All listed poems for that poet constitute the prescribed text.

- Eliot, TS

'The Love Song of J. Alfred Prufrock', 'Preludes', 'Rhapsody on a Windy Night', 'The Hollow Men', 'Journey of the Magi'

- Rossetti, Christina

'Goblin Market', 'After Death', 'Maude Clare', 'Light Love', 'L.E.L.', 'In an Artist's Studio'

- Yeats, William Butler

'When You Are Old', 'The Wild Swans at Coole', 'An Irish Airman Foresees his Death', 'Easter 1916', 'The Second Coming', 'Leda and the Swan', 'Among School Children'

Section III — Module C: Representation and Text

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Extra writing booklets are available.

In your answer you will be assessed on how well you

- demonstrate understanding of and evaluate the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 — Elective 1: Representing People and Politics (20 marks)

'It is through the representation of people that composers position us to embrace their politics.'

Analyse the ways in which the text *Guernica* by Pablo Picasso – 1937 has represented this idea.

End of paper