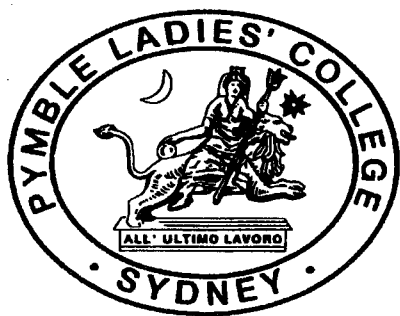


STUDENT NUMBER: \_\_\_\_\_



**2009**

**TRIAL HIGHER SCHOOL CERTIFICATE**

# ENGLISH

## (Advanced)

### Paper 2 – Modules

#### General Instructions

- Reading Time – 5 minutes
- Working Time – 2 hours
- Write using blue or black pen
- Answer each section in a separate booklet

#### Section I

Total marks (15)

- Attempt ONE question from Questions 1-2
- Allow about 40 minutes for this section.

#### Section II

Total marks (15)

- Attempt Question 3
- Allow about 40 minutes for this section.

#### Section III

Total marks (15)

- Attempt ONE question from Questions 4-5
- Allow about 40 minutes for this section.

Write your student number on the front of each booklet.

**This paper must not be removed from the examination room.**

## Section 1 – Module A: Comparative Study of Texts and Context

15 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

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In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

### Question 1 – Elective 1: Exploring Connections (15 marks)

*Composers are connected in their desire to express their personal values within a changing world.*

How have you found this to be true in your comparative study of your prescribed texts?

The prescribed texts are:

- **Shakespearean Drama and Film** -Shakespeare, William, *King Richard III* and Pacino, Al, *Looking for Richard*
- **Prose Fiction and Poetry**
  - White, Patrick, *The Aunt's Story* and
  - Dobson, Rosemary, *Selected Poems*
  - \* 'Young Girl at a Window'
  - \* 'Chance Met'
  - \* 'Landscape in Italy'
  - \* 'Azay-Le-Rideau'
  - \* 'The Rape of Europa'
  - \* 'Romantic',
  - \* 'Primitive Painters'
- **Prose Fiction and Nonfiction**
  - Austen, Jane, *Pride and Prejudice* and
  - Weldon, Fay, *Letters to Alice on First Reading Jane Austen*
- **Poetry and Drama**
  - Donne, John, *Selected Poetry*
  - \*'Death be not proud',
  - \*'This is my playes last scene',
  - \*'At the round earths imagin'd corners blow'
  - \*'If poisonous minerals'

\*'Hymne to God my God, in my sicknesse'  
\* 'A Valediction: forbidding mourning'  
\*'The Apparition'  
\*'The Relique'  
'The Sunne Rising' and  
-Edson, Margaret, *W;t*

**OR**

**Question 2 – Elective 2: Texts in Time (15 marks)**

*Context affects our perceptions of how texts are received over time.*

How have you found this to be true in your comparative study?

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and  
Wordsworth, William, *Selected Poems*
- **Prose Fiction and Film** - Fitzgerald, F Scott, *The Great Gatsby*, and  
Elizabeth Barrett, *Aurora Leigh and Other Poems*  
\*Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII,  
XLIII
- **Drama and Non Fiction** - Albee, Edward, *Who's Afraid of Virginia Woolf* and  
Woolf, Virginia, *A Room of One's Own*

## Section II – Module B: Critical Study of Texts

15 Marks

Attempt Question 3

Allow about 40 minutes for this section

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In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
  - evaluate the text's language, content and construction
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

### Question 3 (15 marks)

Answer either a) or b)

- a) To what extent has your personal understanding of *Hamlet* been shaped by Shakespeare's exploration of philosophical issues?

**OR**

- b) To what extent has your personal understanding of Gwen Harwood's poetry been shaped by its exploration of human emotions?

The prescribed texts are:

- **Shakespeare** - Shakespeare, William, *Hamlet*
- **Poetry**
  - Harwood, Gwen, Selected Poems
    - \* 'Father and Child (Parts I & II)'
    - \* 'The Violets'
    - \* 'At Mornington'
    - \* 'A Valediction'
    - \* 'Triste Triste'
    - \* 'The Sharpness of Death'
    - \* 'Mother Who Gave me Life'
  - Yeats, William Butler, W B Yeats: *Poems selected by Seamus Heaney*
    - \* 'An Irish Airman',
    - \* 'When You Are Old'
    - \* 'Among School Children'
    - \* 'The Wild Swans at Coole',
    - \* 'Leda and the Swan'
    - \* 'The Second Coming'
    - \* 'Easter 1916'

- Slessor, Kenneth, Selected Poems
  - \*'Out of Time'
  - \*'Five Bells'
  - \* 'Sleep'
  - \*'Five Visions of Captain Cook'
  - \* 'Sensuality'
  - \*'Elegy In A Botanical Garden'
  - \*'Beach Burial'
  
- **Drama or Film**
  - Ibsen, Henrik, *A Doll's House*
  - Welles, Orson, *Citizen Kane*
- **Prose Fiction**
  - Ondaatje, Michael, *In the Skin of a Lion*
  - Winton, Tim, *Cloudstreet*
  - Jones, Gail, *Sixty Lights*
  - Bronte, Charlotte, *Jane Eyre*
  
- **Nonfiction**
  - Orwell, George, George Orwell: Essays-  
'Why I Write', 'Notes on Nationalism', 'Good Bad Books',  
'The Sporting Spirit', 'Politics and the English Language',  
'Writers and Leviathan'
  
- **Speeches:**
  - Board of Studies website: [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)
  - \*Margaret Atwood – 'Spotty-Handed Villainesses', 1994
  - \*Paul Keating – 'Funeral Service of the Unknown Australian Soldier', 1993
  - \*Noel Pearson – 'An Australian History for Us All', 1996
  - \*Aung San Suu Kyi – 'Keynote Address at the Beijing World Conference on Women', 1995
  - \*Faith Bandler – 'Faith, Hope and Reconciliation', 1999
  - \*Deane, William – 'It is Still Winter at Home', 1999
  - \*Anwar Sadat – Speech to the Israeli Knesset, 1977

### Section III – Module C: Representation and Text

15 marks

Attempt ONE question from Questions 4 - 5

Allow about 40 minutes for this section

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In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

#### Question 4 – Elective 1: Conflicting Perspectives (15 marks)

*Conflicting perspectives can never really be reconciled.*

Do the texts you have studied in this module demonstrate this? In your answer you must refer to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Shakespearean Drama** - Shakespeare, William, *Julius Caesar*
- **Prose Fiction** - Guterson, David, *Snow Falling on Cedars*
- **Poetry**
  - Hughes, Ted, *Birthday Letters*
  - \* 'Fulbright Scholars'
  - \* 'The Shot'
  - \* 'The Minotaur'
  - \* 'Sam'
  - \* 'Your Paris'
  - \* 'Red'
- **Nonfiction**
  - Robertson, Geoffrey, *The Justice Game*
  - \* 'The Trials of Oz'
  - \* 'Michael X on Death Row'
  - \* 'The Romans in Britain'
  - \* 'The Prisoner of Venda'
  - \* 'Show Trials'
  - \* 'Diana in the Dock: Does Privacy Matter'
  - \* 'Afterward: The Justice Game'

OR

**Question 5 – Elective 3: History and Memory (15 marks)**

*History belongs to the ones who compose it after the event.*

How do the texts you have studied explore this concept? Discuss in relation to ONE of the prescribed texts and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction**
  - Carey, Peter, *The True History of the Kelly Gang*
  - Kingston, Maxine Hong, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
  
- **Nonfiction and Multimedia**
  - Mark Raphael Baker, *The Fiftieth Gate*
  - Smithsonian National Museum of American History September 11 website  
<http://americanhistory.si.edu/september11/>
  
- **Poetry**
  - Levertov, Denise, *Selected Poems*
  - \* 'Ways of Conquest'
  - \* 'Don't You Hear That Whistle Blowin' ...',
  - \* 'In Thai Binh (Peace) Province'
  - \* 'A Time Past', 'Libation'
  - \* 'A Letter to Marek About a Photograph'
  - \* 'The Pilots'

**End of Paper**