



St George Girls High School  
**English Faculty**

2019 Trial HSC Examination

# English Advanced

## Paper 2 — Modules

---

**General  
Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Complete each question in a separate writing booklet

---

**Total marks:  
60**

**Section I – 20 marks (page 2)**

- Attempt Question 1
- Allow about 40 minutes for this section

**Section II – 20 marks (page 3)**

- Attempt Question 2
- Allow about 40 minutes for this section

**Section III – 20 marks (page 4)**

- Attempt Question 3
- Allow about 40 minutes for this section

## Section I — Module A: Textual Conversations

20 marks

### Attempt Question 1

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

---

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

### Question 1 — Textual Conversations (20 marks)

Burn them! he cried. Now for his writings; how the dead sing  
behind rhododendron bushes; odes to Time; conversations  
with Shakespeare

VIRGINIA WOOLF, *Mrs Dalloway*

Explain the importance of literature and creativity in the textual conversation between Virginia Woolf's *Mrs Dalloway* and Stephen Daldry's *The Hours*.

In your response, refer to the quotation and your understanding of the prescribed texts.

## Section II — Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

---

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
  - evaluate the text's distinctive language and stylistic qualities
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

**Question 2 — Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1***  
(20 marks)

In *King Henry IV, Part 1*, Shakespeare presents acting and ruling as inseparable.

Evaluate this statement with close reference to your prescribed text.

## Section III — Module C: The Craft of Writing

20 marks

### Attempt Question 3

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

---

Your answer will be assessed on how well you:

- craft language to address the demands of the question
  - use language appropriate to audience, purpose and context to deliberately shape meaning
- 

### Question 3 (20 marks)

- (a) Writing is like singing on a boat during a terrible storm at sea. You can't stop the raging storm, but singing can change the hearts and spirits of the people who are together on that ship. **12**

ANNE LAMOTT  
Adapted from *Some Instructions on Writing and Life*

Use this statement as a stimulus for a piece of imaginative, discursive or persuasive writing that explores this perspective on writing.

- (b) Explain how your experience of reading ONE prescribed text from Module A, B or C has influenced your construction of part (a). **8**