



**Sydney Technical High School  
2012  
Trial Higher School Certificate  
Examination**

**English (Advanced)  
Paper 2 – Modules**

**General Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

**Total Marks - 60**

**Section I – Comparative  
Study**

Allow about 40 minutes

**Section II – Critical  
Study**

Allow about 40 minutes

**Section III – Represent-  
ation and Text**

**You must respond to  
one question from each  
section**

**Section I – Module A: Comparative Study of Texts and Context**

**20 marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

**In your answer you will be assessed on how well you:**

- **Demonstrate understanding of the meaning of a pair of texts when considered together**
- **Evaluate the relationship between texts and context**
- **organise, develop and express ideas using language appropriate to audience, purpose and form**

**Question 1 – Elective 2: Texts in Time – Prose fiction and film**

**Despite being created in vastly different contexts, Shelley’s *Frankenstein* and Scott’s *Blade Runner* demonstrate that we remain flawed.**

**Discuss.**

**Section II – Module B: Critical Study of Texts**

**You must attempt Question 2**

**Allow about 40 minutes for this section**

**Answer the question in a SEPARATE writing booklet.**

**In your answer you will be assessed on how well you:**

- **demonstrate an informed understanding of the ideas expressed in the text**
- **evaluate the text’s language, content and construction**
- **organise, develop and express ideas using language appropriate to audience, purpose and form**

**Question 2 – Shakespeare’s *Hamlet* or Speeches**

**‘After critical study of a text we develop our own interpretation through knowledge of a text’s distinctive features including construction, content and language.’**

**What has influenced your interpretation of the text you have critically studied?**

**(Candidates who studied Speeches must refer to at least two speeches and those who studied *Hamlet* must refer to the play as a whole.)**

### **Section III – Module C: Representation and Text**

**You must attempt Question 3 or Question 4  
Allow about 40 minutes for this section  
Answer the question in a SEPARATE booklet.**

**In your answer you will be assessed on how well you:**

- **demonstrate understanding of and evaluate the relationship between representation and meaning**
- **organise, develop and express ideas using language appropriate to audience, purpose and form**

**Question 3 – Elective 1: Conflicting Perspectives– Shakespeare’s *Julius Caesar*, Robertson’s *The Justice Game***

**Evaluate how the representation of conflicting perspectives, textual features and details, shape your reception of an event, personality or situation.**

**Refer closely to either *Julius Caesar* or *The Justice Game* and at least one piece of related material of your own choosing.**

**Question 4 – Elective 2: History and Memory – Baker’s *The Fiftieth Gate***

**Evaluate how the representation of history and memory, textual features and details, shape your reception of an event, personality or situation.**

**Refer closely to *The Fiftieth Gate* and at least one piece of related material of your own choosing.**

**END OF PAPER**