



**Sydney Technical High School
2014
Trial Higher School Certificate
Examination**

**English (Advanced)
Paper 2 – Modules**

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total Marks - 60

**Section I – Comparative
Study**

Allow about 40 minutes

**Section II – Critical
Study**

Allow about 40 minutes

**Section III – Represent-
ation and Text**

**You must respond to
one question from each
section**

Section I – Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- Demonstrate understanding of the meaning of a pair of texts when considered together
- Evaluate the relationship between texts and context
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 1 – Elective 2: Texts in Time – Prose fiction *Frankenstein* and film *Blade Runner*

How has your comparative study revealed that progress involves great sacrifice?

Section II – Module B: Critical Study of Texts

You must attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text's language, content and construction
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 2 – Shakespeare's *Hamlet*

'It is Shakespeare's characterisation of Hamlet that has created the most enduring relevance.'

Evaluate this statement with close reference to the play.

Section III – Module C: Representation and Text

You must attempt Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE booklet.

In your answer you will be assessed on how well you:

- **demonstrate understanding of and evaluate the relationship between representation and meaning**
- **organise, develop and express ideas using language appropriate to audience, purpose and form**

Question 3 – Elective 1: Conflicting Perspectives–Robertson’s *The Justice Game*

Discuss how representations of conflicting perspectives shape meaning and influence responses.

Refer closely to *The Justice Game* and ONE piece of related material of your own choosing.

or

Question 4 – Elective 2: History and Memory – Baker’s *The Fiftieth Gate*

Discuss how representations of history and memory shape meaning and influence responses.

Refer closely to *The Fiftieth Gate* and ONE piece of related material of your own choosing.

END OF PAPER