



# Sydney Technical High School

2016

## Trial Higher School Certificate Examination

# English (Advanced)

## Paper 2 – Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

### Total Marks - 60

**Section I** – Comparative Study  
Attempt Question 1

Allow about 40 minutes

**Section II** – Critical Study  
Attempt Question 2

Allow about 40 minutes

**Section III** – Representation  
and Text

Attempt Question 3

Allow about 40 minutes

**You must respond to one  
question from each section**

## Section I – Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1 or Question 2

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- Demonstrate understanding of the meaning of a pair of texts when considered together
- Evaluate the relationship between texts and context
- organise, develop and express ideas using language appropriate to audience, purpose and form

### **Question 1 – Elective 2: Intertextual Perspectives**

(Prescribed texts: *Metropolis/1984*; *Browning/Fitzgerald*)

*Metropolis/1984* - How has your comparative study of intertextual perspectives, values and attitudes evident in *Metropolis* and *1984* deepened your understanding of tyrannical power and dehumanisation?

*Browning/Fitzgerald* - How has your comparative study of intertextual perspectives, values and attitudes evident in *Sonnets from the Portuguese* and *The Great Gatsby* deepened your understanding of social constraints and individual desire?

## Section II – Module B: Critical Study of Texts

### **Question 2 – Shakespeare’s *Hamlet***

You must attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

‘The anguished outpourings of *Hamlet*’s soliloquies reveal psychological insights which chart the reluctant avenger’s increasingly disturbed and alienated outlook of the world.’

With close reference to the soliloquies demonstrate how the text’s value is enhanced through the dramatically compelling protagonist.

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text’s language, content and construction
- organise, develop and express ideas using language appropriate to audience, purpose and form

### Section III – Module C: Representation and Text

You must attempt Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE booklet.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

#### **Question 3 – Elective 1: Representing People and Politics**

(Prescribed texts: Arthur Miller, *The Crucible*; WH Auden, *Selected Poems*)

‘Representations of people and politics are notable for their illustrations of tension and dissent’.

To what extent has your study of your prescribed text and ONE piece of related material demonstrated the truth of this statement?

Refer closely to your prescribed text and one piece of related material of your own choosing. (If you studied Auden, you must refer to at least two poems.)

**END OF PAPER**