



**Hurlstone Agricultural
High School**

2011
TRIAL HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (Standard)

Paper 2 - Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Total marks – 60

Section I - 20 marks – Page 2

- Attempt Question 1
- Allow about 40 minutes for this section

Section II - 20 marks – Page 3

- Attempt Question 2
- Allow about 40 minutes for this section

Section III - 20 marks – Page 4

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
- demonstrate understanding of the meanings shaped through distinctive voices or the distinctively visual
- organise, develop and express your ideas using language appropriate to audience, purpose and form

Question 1 — Elective 2: Distinctively Visual (20 marks)

Drama – John Misto, *The Shoe-Horn Sonata*

Perceptions of characters or situations are shaped through the distinctively visual aspects of texts.

Discuss how this idea is explored in your prescribed text and TWO related texts of your own choosing.

-- Please turn over --

Section II — Module B: Close Study of Text

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 2 — Poetry (20 marks)

Wilfred Owen, *War Poems and Others*

“There is no dignity in war.”

How has the composer conveyed this idea?

In your answer you should refer to TWO of the poems by Wilfred Owen that are set for study.

The prescribed poems are:

- Wilfred Owen, *War Poems and Others*
 - * *The Parable of the Old Man and the Young*
 - * *Anthem for Doomed Youth*
 - * *Dulce Et Decorum Est Pro Patria Mori*
 - * *Futility*
 - * *Disabled*
 - * *Mental Cases*

-- Please turn over --

Section III — Module C: Texts and Society

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 3 — Elective 2: Into the World (20 marks)

Prose Fiction – JC Burke – *The Story of Tom Brennan*

How does your text demonstrate the idea that moving into the world necessitates both confronting challenges and acceptance of responsibility?

In your response you must refer to your prescribed text as well as ONE related text of your own choosing.

-- End of paper --